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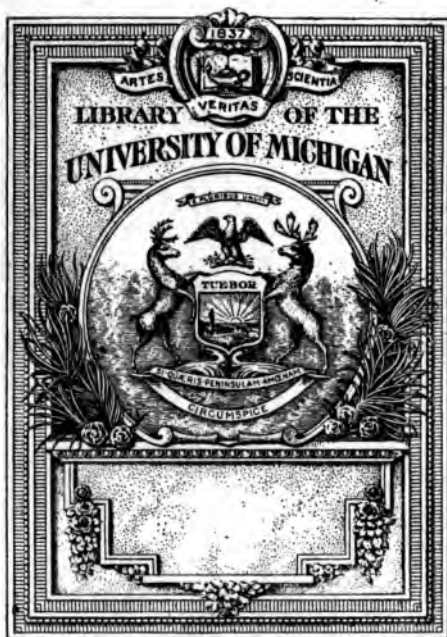
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A LIST
OF THE
EARLY PRINTED BOOKS;
AND
AN INDEX
OF THE
ENGLISH BOOKS PRINTED BEFORE THE YEAR MDC.
IN THE
Library of Gonville and Caius College,
CAMBRIDGE.

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A LIST
OF THE
EARLY PRINTED BOOKS
IN THE
Library of Gonville and Caius College,
CAMBRIDGE.

COMPILED BY
W. R. COLLETT, M.A.,
FELLOW AND LIBRARIAN.

CAMBRIDGE:
J. DEIGHTON; AND MACMILLAN AND CO.
LONDON: JOHN W. PARKER.
OXFORD: J. PARKER.

M.DCCC.L.

Cambridge:
Printed at the University Press.

P R E F A C E.

IN these days when so many books, new and various, are daily issuing from the press, and so much is heard of the advance of knowledge and the development of the human mind, it may not be altogether unnecessary to preface a publication like the present with some remarks upon the *uses* which it is intended to serve. The following remarks are submitted as well to those who by virtue of their office have both the power and the inclination to assist in similar works, as to those who may be inclined to pronounce it a useless labour to make a catalogue of books, which have escaped the ravages of damp, fire, and the worm, and the other perils to which neglect or misuse had, at different periods in the course of more than three centuries, exposed them; and, with that intent, again to disturb them on their dusty shelves for the sake of examining and producing their titles and colophons as witnesses to 'the mutability of literature.' But something more may be learnt from many a one of the volumes whose titles are recorded in the following list, though indeed this testimony alone is a lesson which it might be good for many to bear in mind; especially for those who eagerly rush into print, and run to and fro upon the earth publishing their theories, recommending their systems because they are novel, and vaunting them as free from any connection or admixture with what they somewhat indefinitely, and perhaps presumptuously in proportion to their ignorance, describe as 'mouldy knowledge:'—a

phrase that seems to have been framed as an apology for wilful ignorance, and to be put forward by some as a sufficient excuse for not extending their investigations below the surface of their chosen subjects, or beyond the topics of their own times. For with lists like the present, tending to facilitate our reference to books which are not easily or frequently to be met with,—to adopt the language of one* well qualified by experience to express an opinion—with such lists “indicating many long lost and forgotten sources of information, we should, I doubt not, discover much truth, not merely in what may be called bibliography,—though that science is of greater extent, value, and dignity, than many who use the word inconsiderately may suppose,—but in history, in science, and with regard to the acts and opinions of some whose characters are best worthy of our study.”

Whence it would appear, that one of learning's best helps may be found, “in the first place, [in] the knowledge of the fact that certain books do exist on certain subjects—a species of knowledge apparently very simple, but really very important, and which would have saved many a writer from the disappointment of having to throw aside the labour of years on finding that it had been anticipated; or perhaps, from the greater inconvenience of being informed, after publication, that what he had said had been much better said, and fully refuted, before he was born. Secondly, in what I may perhaps be allowed to call a personal acquaintance with books—being conversant with the books themselves, so as to give to each some sort of personal identity, and not to conceive that every refer-

* The Rev. S. R. Maitland in p. vii. of “A List of some of the Early Printed Books in the Archbishopal Library at Lambeth... London: MDCCCXLIII.” (privately printed.)

ence at the bottom of a page is of equal authority, as being to something which one never saw, or could expect to see."

"It would not be easy," continues the same authority, "to define all the advantages arising from this species of knowledge, or to specify all the evils which have arisen in the course of the past century, to the church in particular, from the want of it." And he takes occasion to express the belief, forced on him by many years of observation and reflection, "that there is no point in which the highest courses of education in this country have been more defective; and no defect which has given a greater advantage to foreign scholars and divines, who, while perhaps really inferior to our own in genius and scholarship, had been better instructed as to the sources of information, and were able with greater ease to approach them*."

To the objection which may occur to many when they see the small extent of this list, that it is on this account valueless as a contribution towards the remedy of the above-mentioned deficiency, it may be sufficient to reply that "Of the more extensive collections in this country there are large and valuable catalogues; and those who are competent to form any estimate of the knowledge and labour embodied in them, will be more ready to commend their extent and accuracy than to complain of their defects; and when to this is added a continual progress in multiplication and correction, what more can be desired? These catalogues, too, are accessible to all who are in any degree competent to use them; and by the knowledge and courtesy of those who have the charge of them, they are perhaps rendered as fully and extensively beneficial as they

* Ibid. pp. viii. ix.

can be expected to be. But there are many libraries and collections of books, less extensive and less known, which contain some scarce books, and perhaps some which are not to be met with elsewhere; and it would be an invaluable benefit and assistance to the student in any kind of learning, if those who by purchase, or inheritance, or office, are trustees, not merely for their safe custody, but for their application to the purposes for which they were created, would, by a friendly interchange of catalogues, ensure his finding in each of these sacred depositories an account of the treasures contained in all*."

With respect to the arrangement and plan of this list, that of the Archiepiscopal Library at Lambeth, by the Rev. S. R. MAITLAND (from whose Introductory Address the above quotations have been made), has been taken for a model. Like that, and for the same reason, this has been limited to books printed in the fifteenth century and within the first twenty years of the sixteenth, and (after the example of Panzer and other bibliographers,) has also been divided into sections so as to keep 'the fifteeners' separate. Hence it might form a not inappropriate Appendix to the Catalogue of the MSS. of Caius College by the late Librarian: especially as it owes its origin to his suggestions.

In giving the titles and colophons, the punctuation of the original has been preserved; so far at least as this, that if unnecessary stops have occasionally been omitted, in no case have any been supplied: and likewise as to the abbreviations, though some have been developed in the copying, none have been introduced. The spelling of the original has been retained; but what now appears a strange

* Ibid. p. vi.

use of small and capital letter has in some few instances been departed from in compliance with modern usage: at the same time prominence has been generally given to the name of a book, or an author, by putting it in capitals: and any remarkable feature in the title-page of a book has been described in the notes. These particulars are here noticed, because, while they will help in the identification of a volume, the mention of them will explain some things in the following pages which have an uncouth appearance, and may prevent the reader from laying the blame of any such thing upon the editor, without having compared it with the original. Nevertheless the editor must still acknowledge himself responsible for whatever errors may be found to exist; the difficulty of avoiding them, in preparing and printing a work of this nature, can be understood only by those who have tried the experiment.

The editor, in conclusion, gladly acknowledges his obligations to his predecessor, the Rev. J. J. SMITH, for his assistance in supervising the leaves of this list as they passed through the press; and he would also indulge the hope that sound learning may be advanced and the interests of literature promoted by the liberality of the College in printing it.

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PART I.

SECTION I.—*Books printed with dates in the FIFTEENTH CENTURY.*

1474.

1. A. r. 7. (1). ¶ PRECEPTORIUM diuine legis fratris JOHANNIS NYDER desinit feliciter. Impressum Parisiis per Martinum, Michaelem, et Udalricum. Anno dñi MCCCCLXXIII. die ix. mensis nouembris." This is the Colophon.

This copy has no title-leaf, and that on which the *prologus* ends and the work begins has been torn off. Folio. 2 col. l. 45. This edition is not noticed in Panzer.

1477.

2. F. o. 1, 2. RAINERII DE PISIS PANTHEOLOGIA.

In this Copy there is no title. At the beginning are 30 ff. which contain 3 tables. After 1 f. blank begins the preface 'fratris Jacobi florentini,' occupying rather more than 1 f., after which the first subject is *Absolutio*, of which the initial letter is large, and coloured in yellow, red, and blue. The other A's at every fresh word are similar, but on a smaller scale. At the end is 'Incipit Tabula . . . prima sub A.' After this begins the part of the dictionary for B; and similarly for every letter throughout: the leaves after the 2nd for Z are wanting in this copy, so that there is no direct evidence of its date.

From the account in Panzer, II. 176. 36. it appears to have been printed by A. Coburger at Nuremberg.

Very large Folio. 2 columns, l. 57, thick paper, broad margin.

The copy is in 2 volumes, the 2nd opening with L, the extra flourishes appended to this letter being the only indication that the 2nd volume was intended to commence here. On the first page of first vol. is 'Rainerii de Pisis.—Jos. Mattaire.'

1478.

3. A. q. 16. Sermones aurei de sanctis Fratris LEONARDI de vtino sacre Theologie doctoris ordinis predicatorum. Prologus." This at the top of the first column of fo. i. after a leaf containing a tabula. The Printer's Colophon on f. ccx. is, ¶ Anno Incarnationis dñice Millesimo quadringentesimo septuagesimo octauo. Undecimo vero kl'. februarii. Hij quoque denuo impressi sunt Sermones Nurnberge per Antonium Coburger incolam prefati opidi cuius operis industria fabricatum quam attente finit feliciter.

¶ Laus in diuinis enti et huius fine complementi.

Panzer, II. 179. 48.

4. F. o. 8, 9. Virorum illustrium uitæ ex PLUTARCHO græco in latinum uersæ solertique cura emendatæ fœliciter expliciunt: per Nicolaum Ienson Gallicum Venetiis impressæ. M.cccc.lxxviii. die ii. Ianuarii." This is the Colophon.

2 vol. Folio, in tens. Panzer, III. 134. 325. In this copy both volumes are imperfect, the first leaf in the first vol. bearing the signature a 5; that in the second A 4. Of the initial letters the greater number have been either cut out with a penknife, or more mischievously defaced—the few remaining are overlaid with thick gold-leaf on a red or blue ground.

1481.

5. A. 4. 6. (1). QUOTLIBETUM SCOTI.

This is the title to the first column of the first leaf, then a blank space of about one-fourth of the column [for C]; the two next lines, in large type, are

Uncte res difficiles ait Sal | omon. eccs. j. 7 cui itelligat.

The Colophon is, ¶ Finit quodlibz Johannis duns Scoti subtilis theologorum monarche postscripta eiusdem super quatuor libris sententiarum per Thomam panchet anglicum ī studio patauino ordinarie legentem diligenter castigata. Et impensis Anthonii Koberger Nurnberge fideliter impressa. Anno salutis Mcccclxxxj.

Panzer, II. 187. 87.

(2) On next column the heading is 'Prologus,' then, 'Johannis duns Scoti ordinis minorum doctoris precellentissimi scriptum super primo sententiarum incipit.' Then a blank space as before. In the Colophon is, ¶ Explicit scriptum super primum sententiarum editum a fratre Johanne duns . . . per thomam panchet . . . castigatum. Impressum Nurenberge impensis & mandato Antonii Koburger. Anno salutis &c.lxxxj.

Folio, 2 cols., without paging or signatures. Panzer, II. 187. 86.

The date is as given, the l being preceded by the two symbols equivalent to &c.

1482.

6. L. o. 8—11. ALEXANDRI DE ALES Summa theolocialis Anthonii Koburger Nurenberge impensis impressa. . . sub anno salutis xp̄anismi Mcccclxxxii. xxiii. Augusti consummata."

The Colophon at the end of the first part is dated 'die xxiii. mensis Januarii.'

Folio, in four volumes. Panzer, II. 190. 105. Of the value of this edition see Maitland's Lambeth List, 13.

7. A. r. 22. CONCORDANTIE auctoritatum sacre scripture juxta ordinem librorum BIBLIE. in quibus locis iuris canonici reperiantur per egregium virum dñm Johannem decretorum doctorem dignissimum Niuicellen. abbatem studiose collecte feliciter incipiunt." This is in the first column of [a 2]; the title is wanting. The Colophon is,—“Concordantie biblie ad secretum exactissime emendate. per me Joannem Koelhoff de Lubeck Colonie civem studiose impressa. Anno gratie. Mcccclxxxij. tertia die post Mauricii martyris festum finiunt.”

Quarto, in eights. Panzer, I. 290. 101.

8. E. p. 14. EXPOSITIO preclarissimi atque eximii artium ac medicine doctoris PETRI DE EBANO Patauini in librum problematum ARISTOTELIS feliciter incipit." This is before a fine initial letter at the top of the first column of a. 2. The title-leaf is wanting, it would seem to have come after 3 leaves containing 'Tabula terminorum,' and to have been cut out.

The Colophon is, ¶ Explicit expositio succincta problematum Aristo. quam Petrus edidit Paduanus: ea nullo prius interpretante: incepta quidem Parisius: et laudabiliter Padue terminata, arte hac impensa Joannis herbort Alemani: qui non solum summam curam adhibet ut sint hec sua suaue quoque sine vicio: verum ut laute sint etiam elaborata. Anno Mcccclxxxii. die xxv^a. Februarii.

Folio, in wood. Not in Panzer. Many MS. notes, besides the paging and running titles throughout, in an old hand.

On the first Tabula is "Chr. Husband Socius huius Collegii dono dedit. An^o Do. 1624^o."

1485.

9. A. q. 11—14. A. q. 11. Tabule speciales totius Summe ANTONINI." The Colophon thereto is, ¶ Tabula quintuplex totius summe venerabilis domini Anthonini compilata per dominum Johannem Molitoris fratrem ordinis predicatorum conventus Coloniensis. Anno domini Millesimo quadringentesimo octuagesimo quinto pridie ydus Aprilis. Explicit feliciter.

Then in the same volume follows, 'Prima pars totius summe Antonini.' The several parts are in as many volumes, and the Colophons all give the same year. At the end of the last volume, after a Colophon giving a brief account of the author, is one which contains, ¶ Hoc preclarissimum opus quarte partis summe Athonini archipresulis Florentini sacrarumque litterarum interpretis celeberrimi(...) Actum anno nostre salutis Mcccclxxxv. Undecimo Kalendas Marcii finit feliciter.

Four vols. Folio, in eights, 2 cols. l. 56. Panzer, IV. 36. 278, 279.

10. A. r. 1. The title is wanting, which should precede "Alphabetica" commencing on a 2 and extending over 9 ff. till 'Incipit prologus' on folium I. with signature b.

The Colophon is, ¶ Anno dñi Mcccclxxxv. nonas vero Julii. ob beatorum prīm profectum vitam heremiticam degentium: gesta quorum haud immerito memoriter sunt commendanda. opus VITASPATRUM appellatum insigne a quam plurimis excerptum

codicibus per sacrarum scripturarum viros admodum peritissimos ornatum Finit feliciter.

Folio, in eights, 2 cols. l. 48. Panzer, IV. 37. 286. On the left-hand page is 'Folium,' on the right the number. With MS. notes in an old hand.

11. C. p. 29. "valerius maximus translate de latin en frācois."

In the Colophon is, "Par laide de dieu... est la translation de valere le grant terminee. Laquelle commenca... Symon de Hesdin... iusques au septieme liure ou chapitre des stragenies et la laissa. Des la en auant iusques en la fin du liure ie Nycolas de Honnesse... ay poursuiuy la dicte translation... Et fut finée lan mil quatre cens et ung' la vigile de monseigneur saint michel larchange. ¶ Et a este imprime a lyon sur le rosne par discrete personne maistre Mathieu huss imprimeur de liures demourant en la dicte ville de lyon Lan mil quatre cens quatre vingtz et cinq la vigile de saint Jehan baptiste.

Folio, in eights, 2 cols. 48 l. in col. Panzer, I. 536. 44. There are curious woodcuts at the commencement of livre I. II. III. VI. and IX. which are rudely coloured. The Printer's symbol is the same with that described by Dr Maitland in his List of Early Printed Books... in Lambeth Library, under No. 113, and figured in note M. p. 348, except that the ground is red, not black.

12. A. 3. 14. "PAULI CASTRENSIS dilapsa undique... Consilia... Bartholomeus cepolla veronensis... colligere elaboravit: fieri etiam... Repertorium... curavit... Idque impressoria arte Nurmberge de mense Octobris. Mccccxxxv. Indictione tertia: per Anthonium Koburger actum est et diligentia completum." This from the long Colophon.

Panzer, II. 198. 146. This volume has neither title, nor paging, nor signatures.

13. A. l. 6. Glosa psalterii Johannis de turre cremata." This the title. The Colophon is, "Reuerendissimi cardinalis tituli sancti Sixti domini Johannis de Turre cremata expositio

breuis et vtilis super toto psalterio Argentine impressa. Anno domini Mcccclxxxv. in profesto sancti Michaelis consummata."

Folio, in eights, in 2 col. Panzer, I. 28. 73.

1486.

14. A*. p. 23. Finit prima pars Summe fratris RAINERII DE PISIS ordinis predicatorum quam diligentissime accuratissimeque emendata: atque impressa Uenetiis cura ac impensis Hermannii Liechtensteyn Coloniensis: Anno ab incarnatōe dñi millesimo quadringentesimo octuagesimo sexto: pridie idus Septembris." This is the Colophon to the volume, of which the title-leaf is wanting.

Folio, in eights, 2 cols., in wood. Panzer, III. 229. 923.

1487.

15. A*. c. 19—22. Prima pars Summe ANTHONINI."

This title is preceded by the tables of contents. The Colophon to this part is, "Hic prime partis Summe Anthonini ordinis predicatorum fratris clarissimi. archipresulis florentini finis extat. vigilantia cura emendate. opera ac impensis Petri Drach consularis Spiren. ciuitatis. M.cccc. octuagesimo septimo natiuitatis dominice anno currente. Kalendas vero Octobris. vnde deo omnium summo favente gratiarum actiones iuxta modulum consuetum referimus infinitas." In the Colophon to the 4th volume is, "Opus quam preclarum quarte partis summe Anthonini....

Explicit feliciter Anno natiuitatis dominice. Mcccclxxxvii. Kalendas vero Martii xiiij."

4 vols. Folio, 2 cols. l. 56, in wood. Panzer, III. 24. 30.

16. A. r. 21. Opusculum Sermonum Thesaurus nouus haud immerito intitulatum de Sanctis per totius anni curriculum sacris dogmatibus perornatum. Expensis anthonii Koberger imperialis ciuitatis Nurenbergē. incole per-lucide exaratum. Anno salutis. Mcccclxxxvij. finem clausit. x. kl'. Marcii." This is the Colophon. The title is wanting.

From the 'Tabula,' before 'Fol. i.' the number of Sermons appears to be *CLX*. There are vacant spaces for initial letters. Folio, in sixes, 2 cols. Panzer, II. 204. 171.

17. D. q. 25. Incipit summa que vocatur CATHOLICON edita a fratre Johanne de Janua: ordinis fratrum predicatorum." This at the top of the first column of a. 2; the title-leaf is wanting. The Colophon is, "Finit opus preclarum dictum Catholicon: editum a fratre Johanne Januensi ordinis fratrum predicatorum quam diligentissime emendatum atque correctum: Et impressum Uenetiis ingenio ac impensa Hermannii liechtenstein Coloniensis: Anno natalis dñi. Mcccclxxxvij. septimo kal'as decembris &c. Laus Deo."

Folio, in eights generally, a. however is in tens. Panzer, III. 243. 1000.

1488.

18. B*.l. 9, 10. Sermones MEFFRETH alias ortulus regine pars hyemalis"—"de sanctis"—"pars æstivalis." Such the titles to the several parts; the last forms what is placed as the second volume, the two former the first. The second part only has a Colophon, in which is, "Quanquam autem retroactis temporibus huiuscemodi sermones Meffreth videlicet: impressoria arte sint multiplicati. Novissime tamen...iterum in inclyta Basiliensium urbe per Nicolaum Kessler qui...impensis propriis (crede michi) non pepercit. his limpidissimis characteribus sunt impressi. Anno salutis post Millesimum quaterque centesimum octuagesimo octauo. Die vero vicesima quarta Maii."

2 vols. Folio, in eights, with signatures separate for each part. Panzer, I. 162. 92.

1490.

19. A. o. 4. The volume contains,

Tabula librorum GALIENI qui in primo volumine continetur." After this table, which is on 5 ff., is fol. aa 1, of which the first side is blank; on its back, and filling about half, is a species of preface beginning 'Conspiciens sepe...' in the sixth line proceeding with "Ego Diomedes bonardus physicus brixienensis..."

concluding with "neque ope lucri deum testor: hoc ego peregi: sed tantum doctrine innitens ac veritati: nullam esse existimans neque meliorem hominibus neque diuiniorem possessionem."

At the top of aa ii. is the rubric, "GALIENI Pergamensis medicorum omnium Principis OPERA foeliciter inchoant. Et primo de sectis: Instruens interducendos in Medicina qui sectam debeant imitari." The general Colophon to this volume is, "Que in primo volumine continentur Galieni Opera feliciter expliciunt: venetiis per philippum Pintium de Caneto impressa. Anno Mccccclxxx. die vero xxvii Augusti. Augustino barbadico Serenissimo venetorum principe." The printer's symbol is on the back of the leaf.

The second volume begins with the running title (on a), ¶ Liber primus. ¶ De elementis." At the end is "Tabula librorum galieni qui in secundo volumine continentur." The Colophon preceding is simply, "Explicit liber galieni ad glauconem."

Tom. II. in I. Folio. Panzer, III. 291. 1323.

There are many MS. notes on the broad margins, probably in the hand of Hugo Glyn, of whom this note, besides others elsewhere, is in the large Q at the top of the first column of Vol. 2. 'Hugo Glyn socius huius Collegii Donauit 1559 Septem. viii^{vo}.'

20. A. 3. 16. In the Colophon is, ¶ Expliciunt Consilia... RAFAELIS de RAIMUNDIS de cumis. & dñi RAFAELIS FULGOSI de placentia. Impressa Brixie. per Jacobum britannicum...anno dñi. m.cccc.xc. die xiiij. Agusti." Then on next folio is, 'Registrum Consiliorum vtriusq. Raphaelis. s. cumani & fulgosi.'

Folio, 2 cols. Panzer, I. 251. 58.

21. A. p. 21. There is no title. The Colophon is, "Explicit lectura super primo sententiarum edita a subtilissimo theologorum monarcha fratre Alphonso de toleto: ordinis heremitarum beatissimi Aug. sacre pagine luculentissimo professore: nec non archiepiscopo hypalensi qui legit parisiis. Anno dni. 1345. ¶ Opus quoque lecture istius. Paganinus de paganinis. Anno salutis 1490 pridie calen. nouemb̄r. Impensis suis non

minimis cura atque sua diligentissima Impressione complevit. Venetiis. ¶ Laus deo.

Folio, in eights, 2 cols. In wood. Panzer, III. 286. 1296.

22. A. 1. 10. (1) ¶ Ecce *prima* pars... Consiliorum... BALDI de PERUSIO... Impressa Brixie arte... Bonini de boninis de ragusio Dalmatini Calendis Septembris. Anno a natiuitate dñi nri iesu xpi Mcccxc." This in the Colophon of the first part with which is bound up the second, (2), in the Colophon to which the date is, Anno domini Mcccxc. Idibus Julii. They on another folio is, ¶ Registrum *Secundi* Voluminis.

Folio. Panzer, I. 250. 57. 'Ex dono Thome Legge.'

1491.

23. A. 1. 11. (1) ¶ Explicit *tertia* pars, &c." as in 22, except, "Pridie idus Februarii. Anno Salutifere in carnatiōis Mcccclxxxi. Brixie." This in the Colophon.

(2) ¶ Explicit *quarta* pars...vigilia omnium Sanctorum Anno dñi Mcccclxxxx."

(3) ¶*quinta* pars...emendata...per D. psbyterum Baptistam de Farfengo. Brixie Impressa. die xvii. mensis Decembris M[c]ccclxxxj.

The Printer's symbol appended to (3) differs from the preceding.

Folio. Panzer, I. 251. 63, 69. 'Ex dono Thome Legge.'

24. C. c. 20. "CAIUS PLINIUS Marco suo Salutem." These are the first words of this volume of which the Colophon is, "Laus Deo. CAII PLINII SECUNDI Naturalis hystoriæ liber trigesimus septimus et ultimus Finit. Venetiis impressus opera et impensa Thomæ de blanis de Alexandria. Anno Natiuitatis Domini M.CCCCLXXXI. Die iii. Mensis Nouembris. Regnante Augustino Barbadico inclito Venetorum Principe."

Spaces are left at the several books and chapters for the colouring &c. of the initial letters. Panzer, III. 301. 1390.

Among other MS. notes occurs this on the first folio, 'Hugo Glyn Socius huius Collegii donauit 1559 Sept. viii^{vo}.'

1492.

25. A. 2. 7. "Ioānes de imola in clemē." This the title. In the Colophon is, "... Venetiis impressum arte & industria Andree thoresani de Asula anno salutis dominice. Mccccxxxxij. vij. cal'. Marcii."

Folio, 2 cols., in wood. Panzer, III. 311. 1469. 'Ex dono Thome Legge....'

"Lectura dñi BARTOLI de SAXOFERRATO cum additionibus ALEXANDRI de IMOLA: super secunda parte ff. veteris." See 28 [18].

1493.

26. A*. p. 11. "SPECULUM MORALE VINCENTII," is the title.

In the Colophon is, "... Impensisque et cura non mediocri Hermanni liechtenstein Coloniensis: emendatione diligentissima impressum Anno Salutis. M.cccc.lxxxxij. pridie kal' octobris Venetiis. Laus Christo."

Folio, in eights, in wood. Panzer, III. 335. 1643.

27. G. o. 3. CHRONICARUM liber (per Hartman Schedel).

Ff. CCLVIII.—CCLXI. are blank, except that, 'Sexta etas mundi folium—' is the running title. On CCLXVI. is the Colophon,

"Completo in famosissima Nurembergensi vrbe Operi de hystoriis etatum mundi. ac descriptione vrbium. felix imponitur finis. Collectum breui tempore Auxilio doctoris hartmanni Schedel. qua fieri potuit diligentia. Anno xpi Millesimo quadringentesimo nonagesimo tercio. die quarto mensis Junii.

Deo igitur optimo. sint laudes infinite."

Then on blank portion of f. CCLXVI. follow MS. Memoranda relating to the Eden family: between this folio and CCLXVII. are the six intercalary leaves mentioned by Brunet: f. CCC. is wanting. Panzer, II. 212. 221.

28. L. o. 17—24. "Lectura dñi BARTOLI DE SAXOFERRATO cum additionibus ALEXANDRI de IMOLA. [17] super primâ parte ff. veteris. Mccccxxxiiij die xij Aprilis." not noticed in Panzer.

[18] "super secundâ—Mccccxxxii die vi februarii." Panzer, IV. 444. 1505.

[19, 20] "super primâ—secundâ parte, ff. novi. Mcccclxxxiiij die xx Maii—p'mo Aprilis." Panzer, III. 335. 1640.

[21, 22] "..... Infortiati.—xxix Julii—ultima Junii."—1641.

[23, 24] "..... Codicis.—xxix novembris—die primo Maij."—1642.

"Venetiis per Baptistam de Tortis," is in each Colophon.

Folio, 2 col.

1494.

29. A. q. 25. DE VERBO MIRIFICO.

This the title, on the back of it is, "In laudem disertissimi atque trium principalium linguarum peritissimi uiri Ioannis Reuchlin Phorcensis: librorumque quos de Verbo Mirifico nuper edidit commendaticia Conadi Leontorig Mulbrunnen. Epistola." The date of this is "Spiræ. xj. kal' Maias Mccccxciiij." This is the only guide to the date.

The Work is in the same type as of Prelum Ascensianum containing l. 50 on a page, small folio in eights to g, on the last of which is the Colophon to the third and last book, "Ioannis Reuchlin Phorcensis Capnion vel de Verbo Mirifico Liber Tertius finit foeliciter." On the Title is 'Matthæus Cantuar. Anno 1574.' It is bound in wood with other productions of the same press. Panzer, I. 174. 162.

30. B*. a. 17. "SPECULUM DOCTRINALE VINCENTII," is the title. The Colophon is to the same effect as in 26, with the date, Anno Salutis MCCCC.lxxxiiij. Idibus ianuarij.

Folio, in eights, in wood. Panzer, III. 352. 1784.

31. B. n. 5. "Repertorium in postillas . . . Nicolai de lyra super ve. & no. testa." This in the title. In the Colophon is, "... impensis . . . Anthonii Koberger ciuis Nurembergen. impressum . . . xviiij Aprilis Anno dñice incarnatois Millesimo quadringentesimo nonagesimo quarto."

Beneath the Colophon is written "Questo libro e mio zouan Argentem." In eights, in wood. Panzer, II. 216. 238.

32. A. 4. 4. (1) "PAULUS de CASTRO super prima et secunda digestis [*sic*] novi." This the title. In the Colophon is "....

Impressum Venetiis per magistrum Andream de Torresanis de Asula. xiiij mensis Martii. 1494."

(2) "—— super prima et secunda inforciati." This the title. In the Colophon, "Venetiis per Andream Torresanum de asula. 22 augusti. 1494."

Folio. 2 cols. Panzer, III. 347. 1747 and 1749. "Ex dono Thomæ Legge."

33. A*. d. 20, 21, 22. "*Prima* pars operum JOHANNIS GERSON," is on the title-leaf. In the Colophon is, ¶ *Prima* pars . . . complectens tractatus fidem et pietatem ecclesiasticam concernentes finit feliciter. Anno dñice natiuitatis MCCCC.xciiiij. Idibus decembris." In the same volume with a separate title-page is, "Inuentorium eorum que in operibus Gersonis continentur."

In the second Colophon, with the same date, is, "*Secunda* pars . . . continens opuscula ad mores accomodata." In the final Colophon is, "Finiunt opera . . . Anno dni MCCCClxxxiiiij. iiii. Idus mensis Augusti."

3 vols. Folio, in eights, 2 cols., in wood. Panzer, I. 51. 258.

34. A. 4, 5. The title-leaf is wanting.—The Colophon is, "INSTITUTIONUM opus preclarum solerti cura emendatum: ope-
raque ac impensa Bernardini de tridino de monteferrato Venetiis
impressum feliciter explicat. Mccccxxxxiiiij. Die quinto decem-
bris."

Folio. Panzer, III. 357. 1810. On the last leaf are scribbled some rules of Grammar.

35. A. 4. 14. "Digestum novum de Tortis." This the title. The Colophon is, "Venetiis per Baptistam de Tortis Mccccxxxxiiiij die xxiiij decembris."

Folio. Panzer, III. 352. 1782.

36. A. 1. 12. (4) "Explicit . . . lectura , . . I. U. do. dñi BALDI de perusio super pria & secunda parte Infor. Impressa venetiis per Magistrum Bernardinum stagninum. de Tridino ex monteferato sumptibus suis. anno. d. Mccccxxxxiiiij die. v. februarij." This in the Colophon.

Folio, in sixes. Panzer, III. 356. 1808. 'Ex dono Thome Legge.'

On the wood back of this volume, as of many others, are pasted, inside, portions of two MSS., on parchment, in different hands, on divinity.

1495.

37. A. 1. 12. (2) "Baldi de Perusia . . . super feudis Restauratum Cōmentum." This on a ii. In the 'Ad Lectorem' that goes before, on the back of ai., there is much boasting of the accuracy of this edition. The epitaph on the tomb of Baldus is also appended. The last signature is s. 2, after which are two ff. On the back of the second is, "Papie per Leonardum de gerlis. año Mcccclxxxv. die (*sic*) xviii nouembris." Then on A begins, "Tabula quæstionum . . ." and at the end, on the back of the nineteenth leaf, is, "Impressum Papie per Leonardum de gerlis."

Panzer, II. 261. 117.

(3) ¶ "Explicit lectura dni Baldi de Ubaldis de Perusio sup' digesto nouo Impressa Venetiis per Magistrum Andream de Toresanis de Asula. 18. Augusti. 1495. feliciter." is the Colophon to the next item which is on 53 ff. The volume is concluded by 36.

Panzer, III. 367. 1891.

38. A*. 1. 19. "Tabule ad diuersas huius operis magistri GUILHELMI de OCHAM super quatuor libros sententiarum annotationes et ad centilogii theologici eiusdem conclusiones facile reperiendas opprime conducibiles." This in place of the title of the volume. In the first Colophon is, "Impressum est autem hoc opus Lugduni per M Johannem trechel alemannum: virum huius artis solertissimum. Anno domini nostri MCCCC.xcv. Die vero decima mensis nouembris Laus omnipotenti deo." The Colophon to the second treatise (which has a fresh set of signatures) is, "Finis centilogii theologici M Guilhelmi de Ocham diligenter impressi per M. Johannem Trechsel alemannum. Lugduni. Anno dni. M.cccc.xc.v. die vero nono nouembris."

Folio, in eights, 2 cols. Panzer, I. 547. 140 and 141.

39. A*.l.7. "Egregium opus subtilitate et deuoto exercitio precellens paruorum opusculorum. doctoris seraphici sancti BONAVENTURE. Prima Pars." This the title: the Colophon is on fo. CCCLV. "Finiunt tractatus quam plurimi sancti Bonaurenture de volumine prime partis. Impressi Argentine, Anno domini. M.CCCC.XCV."

Folio, 2 cols., in sixes and eights. Panzer, I. 54. 284.

1496.

40. A*.l.9. "SERMONES PARATI de tempore et de sanctis." This the title. The Colophon is, "Sermones perutiles Parati de tempore deque sanctis. cum textuali expositione aliquorum euangeliorum dominicalium. per Antonium Koberger Nurnberge impressi. finiunt feliciter. Anno salutis. MCCCCXCVI. die xxiii mensis decembris."

Folio, in eights, 2 cols., in wood. Panzer, II. 221. 268.

41. E. q. 29. "Sextus Iulius FRONTINUS Vir consularis de re militari. Flauius VEGETIUS Vir Illustris de re militari. AELIANUS de instruendis aciebus. MODESTI libellus de uocabulis rei militaris." This the title. The general Colophon is, "Laus Deo. De Arte Militari: Frontinum: Vegetium: Aelianum et Modestum auctores penitus Diuinos quam castigatissime impressit omni solertia Plato de Benedictis Bononiensis In alma civitate Bononiæ Anno salutis. M.cccc.lxxxxvi. Decimo sexto. kalen. Februarias."

Small folio, in sixes. Panzer, I. 233. 220. "Thome Martini Liber."

The Colophon at end of Frontinus gives the date Anno MCCCCLXXXV. die vero decimo Iulii—of Vegetius same year, Die vero sexto decimo Nouembris. Finis Aeliani only is the third. The signatures throughout are continuous, the leaves not numbered.

42. B. s. l. Terenti ^o cū	{	Directorio . .	{	Vocabulorum.
		Glossa iterlineali	{	Sententiarum.
		Comētariis . .	{	Artis Comice.
				Donatio.
			{	Guidone.
			{	Ascensio.

The above title is in large Roman character at the head of a wood-engraved Frontispiece, the subject of which is noted below,—“Theatrum.” The *Directorium*, or Index, occupies *four* leaves. Then follows: “Therentii Vita excerpta de dictis D. F. Petrarcha.” The initial (D) is a bold elaborate specimen of printed flourishing. The life occupies one page: at the back of this is the frontispiece repeated. The Commentary is in the right-hand margin, and above or below the Text.

At the end are, ‘Guidonis Juvenalis Natione Genomani Epigramma;’ and ‘Joannis Egidii Nuceriensis Epigramma ad Juvenes.’ Below is this Colophon:

“Impressum in Imperiali ac urbe libera Argentina Per magistrum Joannē Grüninger accuratissime nitidissimeq3 elaboratū & denuo reuisum atq3 collectum ex diuersis commētarijs Anno incarnationis dominice Millesimoquaterq3 centesimo nagesimo sexto. Kalendarū vero Novembrium. Finit feliciter.”

Panzer, I. 56. 299.

The leaves are numbered Fol. i., &c.; but xviii. is put for xvii.; and (cxl.—clvii.) for cxxx.—cxlvii.; and (cxlviii.—cli.) are passed over. There are clxxvi. ff.

The Vol. is perfect. Numerous woodcut illustrations, very bold and clear in execution, are interspersed throughout the Volume. The leaves have been much cut in binding. Numerous traces of use exist throughout, in marginal notes of different kinds.

On Fol. clv. is written: Dnus Hartvy, persona de Drantynghthorpe me emit a Cristophero Michelo p(er) omia secula seculorum. Amen. p² vi. — (rest cut off.) On Fol. clxxvi. ‘Lib. Ricardi Harrys.’

43. A. 3. 16. ¶ *REPERTORIUM Aureum dni GUILIELMI DURANTI*. . . Impressum Venetiis per Paganinum de paganinis Brixiensem. Anno domini Mcccxcvj die vero xxi Mensis februarij. . .” is in the Colophon.

Folio. 2 cols. Panzer, III. 391. 2057.

1497.

44. A. 4. 15. “Infortiatum de Tortis” is the title. The Colophon is, “Venetiis per Baptistam de tortis Mcccclxxxvij. die. xvi. februarii.”

Folio. Panzer, III. 409. 2184.

45. C. c. 21, 13. [12] "Eorum quæ in hoc libro continentur, nomina & ordo.

THEOPHRASTI de historia plantarum, libri decem. Eiusdem de causis plantarum, libri sex. ARISTOTELIS problematum, sectiones duo de quadraginta. ALEXANDRI APHRODISIENSIS problematum, libri duo. ARISTOTELIS mechanicorum liber unus. Eiusdem metaphysicorum, libri quatuordecim. THEOPHRASTI metaphysicorum, liber unus."

This—also in Greek—is the title. At the end, "Excriptum Venetiis in domo Aldi Manutii Calēdis Iunii. M. III. D.

Et in hoc ipetratum ē a dominis Venetis quod ī cæteris nostris græce ipressis."

Panzer, III. 420. 2248.

[13] "Eorum quæ hoc volumine continentur nomina et ordo.

ARISTOTELIS uita ex laertio. Eiusdem uita per iohannem philoponum. THEOPHRASTI uita ex laertio. GALENI de philosopho historia. ARISTOTELIS de physico auditu, libri octo. De cœlo, libri quatuor. De generatione & correptione, duo. Meteorologicorum, quatuor. De mundo ad alexandrum, unus. PHILONIS iudæi de mundo, liber unus. THEOPHRASTI de igne, liber unus. Eiusdem de Ventis, liber unus. De signis aquarum & uentorum, incerti auctoris. THEOPHRASTI de lapidibus, liber unus."

At end, "Excriptum Venetiis manu stanmea ī domo Aldi manutii Romani, & græcorum studiosi. Mense Febuario. M. III. D.

Impetratum est a dominis Venetis idē in hoc quod in cæteris impressis græce domi nostræ."

Panzer, III. 419. 2246.

46. B*. a. 16. "VITA CHRISTI saluatoris nostri juxta seriem euangelistarum cum multa eruditione sanctaque doctrina diligenter ac succincte collecta a religiosissimo viro LUDOLPHO laudatissimi ordinis carthusientium. In cenobio argentiniensi professo. Nuper cum summa castigatione annotationibus ac etiam quotationibus. Impressa est." This title is over the

printer's device which is surrounded by a border and is all in red, except these lines beneath the centre-piece :

"Felix quem faciunt aliena pericula cautum,
Est fortunatus felix divesque beatus."

Below the whole are the lines :

"Felici monumenta die felicia Felix
Pressit : et hec vicii dant retinentve nihil."

All which is founded upon the printer's name, as appears from the Colophon which, after stating, "Presens opus . . . per Leucolpnum de Saxonia . . . consummatum nuperrime autem in alma Parisiensi Universitate per magistrum Bertrandum Stephani . . . emendatum," proceeds . . . etiam per magistrum Felicem baligault . . . ibidem Impressum. Anno a natiuitate dñi Millesimo quadringentesimo nonagesimo septimo. die vero decima octaua mensis maii."

Folio, in eights, in wood. Merely the title in Panzer, II. 318. 438.

47. A*, m. 14. PRECEPTORIUM NICOLAI DE LYRA siue Expositio tripharia breuis et perutilis in decalogum legis diuine: ¶ De articulis fidei: De septem peccatis mortalibus. ¶ De triplici modo peccandi in deum. De operibus misericordie. ¶ De decimis dandis: Interrogationes faciende infirmo morienti. De natiuitate vita & morte antixpi. ¶ De fine mundi et extremo iuditio. [On O. iv. "... preceptorium . . . cum aliis . . . tractatulis . . . Impressum Colonie per me Hermannum bungart de Ketwych. Ibidem super antiquum forum morantem. t3odem Wil-dēnianne. Anno dñi 1497. mensis Augusti."]

De passione Jhesu cristi. ['Anselmi dyalogus,' on P 1].

¶ De planctu beate Marie virginis. ['Tractatus Bernardi,' Q 1]. Colloquium peccatoris & crucifixi Jhesu.

Dyalogus de homine et ratione et ceteris." [siue sinonima ysidori.— . . . Anno dñi Mccccxcvii. In profesto Mathei Euan-geliste.]

Of the above that included between brackets is taken from the Colophons, the rest forms the common title-leaf to this Volume. In eights, except O, l. 30. The signatures continuous. Panzer, I. 315. 290.

48. A*. s. 1, 2. *HYSTORIA ECCLESIASTICA.*" is the title over the device of Peter Levet. The Colophon is, ¶ *EUSEBII cæsariensis ecclesiastica finit hystoria per magistrum goffredum bousardum sacre pagine doctorem eximium exactissime correctæ et emendata. diligentia petri leuet parisii impressa. expensis Johannis de combelens et prefati leuet. Anno. 1497. pridie kalendas septembres.*

In eights, 2 cols. Panzer, II. 315. 411. On a leaf at the end is 'Thomas hornyth marlijfordie dei servorum servus.'

1498.

49. A*. m. 16. (1) The Colophon is, ¶ *Finiunt sermones eximij sacre theologie doctoris MICHAELIS de HUNGARIA: cum quibusdam aliis vtilibus Impressi atque cum summa diligentia reuisi Colonie retro minores Anno nostre salutis. MCCCCxcviij. Die xvi. Maii.*

This copy is imperfect, beginning with *Sermo secundus*, on B i. In eights, 2 cols. Panzer, I. 319. 322.

50. B*. e. 10. The title is, "*C. PLINII SECUNDI JUNIORIS EPISTOLE per Philippum Beroaldum correcte.*" according to the Colophon, "*Impressæ Bononiæ per Benedictum Hectoris Bononiensem. Anno natali Christi MCCCCLXXXXVIII. XIV Kalen. Nouembris.*"

Octavo, with wide margins. Panzer, I. 236. 245. 'Thomæ Ruddi.'

51. C. c. 11. "*Hæc ARISTOTELIS volumina in hoc libro impressa continentur.*

Ethicorum ad Nichomachum, libri x. Politicorum, libri viii. Oeconomicorum, libri ii. Magnorum Moralium, libri ii. Moralium, libri viii."

This, also in Greek, is the title. The Colophon is, "*Venetis M.IID Mense Junio. Apud Aldum. et hoc cum priuilegio.*"

Folio. Panzer, III. 438. 2377. "*liber thomæ Wendye.*"

C. c. 14. The same: except that on the title is the note, "*Sum Joannis Foxi et amicorū, | 28 |. Miserationes eius super omnia opera eius, 1528. Sum Francisci Foxi, Ex Dono Fratris IOANNIS FOXI A°. dñi 1530.*"

52. I. r. 26. Argumenta Satyrarum IUVENALIS per Antoninum Mancinellum. Cum quatuor commentariis."

This stands above 14 hexameter lines and below a wood-cut containing four figures of ANTO. MANCI. DOMI. CAL. MER. v. GEORG. v. The Colophon is, ¶ Venetiis Impressum est hoc Iuuenalis opus cum quattuor commentariis per Ioannem de Cereto alias Tacuinum de Tridino. MCCCC.xcviii. die uero. xxiiii. Iulii.

Folio, in eights. Panzer, III. 436. 2361.

53. A. r. 4. *Secunda* pars [BIBLIE] huius operis in se continens glosam ordinariam cum expositione LYRE litterali et morali: nec non additionibus ac replicis: Super libros, Josue—Hester."

This title is on p. 1 of fol. (a), on p. 2 is 'Summarium libri,' in 12 hexameter lines.

The initial letter of the Prologus and that of the book of Joshua are illuminated. The volume seems to be of the same edition as the following.

A. r. 5. (1) *Sexta* Pars BIBLIE cū glosa ordinaria et expositione LYRE litterali et morali nec non additiōibus ac replicis:" Then follow the names of S. Paul's Epistles, the Acts of the Apostles, the other Epistles and the Apocalypse.

On p. 2, 20 Lat. Hexam. describing briefly the substance of the Books.

F. 2 bears the Prologue of S. Jerome to the Epistles of S. Paul in general, and in particular that to the Romans. A Prologue is affixed to each Book. There is an interlinear gloss; and the glosa ordinaria and of Nic. de Lyra are in the margin in 2 columns l. h. and r. h. respectively.

The first initial is a small illuminated one containing a flower: the initial to the Epistle to the Romans is also illuminated: the others—of books and chap. are coloured, red or blue, or mixed. J. J. S.

At the end is

(2) Libellus Nicolai de Lyra continens pulcherrimas questiones Judaicam perfidiam in catholica fide improbantes. 3 pp.

(3) Probatio Incarnationis Christi. 8 pp.

In a Colophon is, "... per Johannem Petri de Langendorff & Johannem Froben de Hamelberg cives Basilien. magna dili-

gentia & opera Basilee impressum. Anno Domini Millesimo quadringentesimo nonagesimo octavo: kalēdis Decembribus. Laus deo."

Folio, in eights. The text in 1 col. Panzer, I. 184. 228.

54. A*. p. 22. Opuscula sancti THOME: quibus alias impressis nuper hec addidimus. viz. Summam totius logice. Tractatum celeberrimum de vsuris nusquam alias impressum." This the title. The Colophon is, ¶ Impressum Uenetiis mandato et expensis Nobilis Uiri Dni Octauiani Scoti Civis Modotiensis. Cura et ingenio Boneti Locatelli Bergomensis ii^o. kal. Januarias 1498.

Folio, in eights, 2 cols., in wood. Panzer, III. 427. 2296.

55. A. 3. 10. (1) Volumen de tortis." This the title which in the rubric is "Liber Justiniarum Constitutionum."

The Colophon is, "Venetiis per Baptistam de tortis Mccccxxxxviij, die viij. Januarii."

Panzer, III. 430. 2317.

56. A. 4. 13. Digestum uetus de Tortis." This the title. The Colophon is, "Impressum venetiis per Baptistam de tortis. Mccccxxxxviij die ultio octobris. Finis."

Folio. See Panzer, III. 430. 2316; and III. 352. 1781.

1499.

57. A. 4. 12. Codex de Tortis." This the title. The Colophon is, "Impressum venetiis per Baptistam de tortis Mccccxcix die xiiij Marcii."

Folio. This does not appear to be noticed in Panzer.

58. A*. t. 19. Epistolæ BASILII Magni LIBANII Rhetoris. CHIONIS Platonici, ÆSCHINIS & ISOCRATIS oratorum PHALARIDIS Tyranni BRUTI Romani. APOLLONII Tyanensis. IULIANI Apostatæ." This, also in Greek, the title. The Colophon is, "Venetiis apud Aldum mense Martio. M.ID. cum priuilegio ut in cæteris."

Quarto, in eights. Panzer, III. 460. 2521.

59. C. c. 23. "DIOSCORIDEM et NICANDRUM damus," says Aldus in his Epistle to H. Donatus on the back of the title which is in Greek. In the volume are nine books of Dioscorides, *περι ὕλης ἰατρικῆς*, and of Nicander are *Θηριακά* and *Ἀλεξιφάρμακα*; at the end of this last (before the Scholia thereon) is, "Venetiis apud Aldum. Mense Julio. M.I.D."

In fours. Panzer, III. 461. 2523. 'Thomas Wendie, Medicine doctor.' There are many MS. notes in the margin correcting the text.

60. A. 2. 4—6. ¶ Incipit REPERTORIUM....JOHANNIS BERTACHINI de FIRMO...cum additionibus." This in the rubric on fo. ij. In the Colophon at the end of the third volume is, "Istud opus finitum fuit in vigilia beati iohannis baptiste. Anno dñi Mccccxcix.

3 vols. Folio, 2 cols., in wood. The edition published 'Mediolani per Leonardum Pachel' is briefly noticed by Panzer, II. 91. 558.

61. A. 3. 10. (2) Instituta De Tortis." Of this the Colophon is, "Venetiis per Baptistam de tortis. Mcccclxxxix. die iiij. aprilis."

Folio, in wood. MS. additions. Panzer, III. 449. 2452.

1500.

62. A. 4. 8—11. [8]. Cum priuilegio. BALDUS Super Codice cum apostillis." This the title. The Colophon is, ¶ Cum priuilegio ne quis audeat hoc opus imprimere citra annos Decem sub pena in eo contenta. Venetiis per Baptistam de Tortis M.ccccc. Die xxvj. Junii." [9]. The title is wanting. In the Colophon is, ¶ Aureum opus Bal. *super quarto & quinto*. C.... emendatum ...per....Petrum panicium Lonadensem. Venetiis per Baptistam de Tortis, Mcccc. die xxvii. Martii." [10]. "Cum priuilegio. Baldus super sexto Codicis." This the title, and the Colophon is same as in [8] except 'die xij. Junii.' [11]. "Cum priuilegio. Baldus super septimo Codicis." This the title of the volume, the paging and signatures throughout it are continuous, and in the Colophon is ¶ Baldi Perusini....i septimum octauum & nonum librum Codicis Justiniani lectura...feliciter explicat."...In the date is "die xxvii. Martii."

4 vols. Folio, 2 cols. Not noticed by Panzer. MS. notes in margin.

63. A*. d. 15, 16. Prima pars huius operis videlicet disputata sancti BONAVENTURE in primum librum Sententiarum." The titles to the other parts are similar. The Colophon is, "Quartus liber sententiarum cum disputatis celebratissimi patris domini Bonaventure ordinis minorum. per Anthonium Koberger nurnberge impressus Anno domini millesimo quingentesimo. finit feliciter."

In 2 vols. Folio, in wood. Panzer, II. 228. 311. Formerly Abp. Cranmer's, for on the title of each are 'Thomas Cantuarien,' and 'Lumley.'

64. A. l. 12. (2) SUMMA Aurea in quattuor libros sententiarum a subtilissimo doctore Magistro GUILLERMO ALTISIODORENSI edita. quam nuper a mendis quam plurimis doctissimus sacre theologie professor magister GUILLERMUS de QUERCU diligenti admodum castigatione emendavit. ac tabulam huic pernecessariam edidit. Impressa est Parisiis maxima Philippi Pigoucheti cura. impensis vero Nicolai vaultier et Durandi gerlier alme vniversitatis Parisiensis librariorum iuratorum. Venalis autem reperietur vico cithare ad ratorum intersigne: atque mathurinatorum vico ad domum cui pendet signum de lestrille faulx veau." This title is above the device of Philippe Pigouchet. On the reverse of fo. cccvi is the Colophon, in which is "Anno dñi millesimo quingentesimo die tertia mensis Aprilis ante pascha." After the tabula is the device of 'durand gerlier.'

Folio, 2 cols. Panzer, II. 333. 596.

SECTION II.—*Books printed without dates in the
FIFTEENTH CENTURY.*

65. A. 1. 12. (1) "... BALDI de perusio : super tribus
libris codicis. S. decimo : undecimo : et duodecimo . . . cum
. . . Angeli commento." This in the heading on a 2. The last
signature is h 3, after which are 2 ff., then one blank.

Folio, 2 col. l. 69, similar to 36. Not noticed in Panzer.

66. A*. c. 14. SERMONES sancti BERNARDINI de SENIS
ordinis fratrum minorum de euangelio eterno."

This is the title. The Colophon, at the end of Sermo
lxvi. is, "Expliciunt sermones de caritate sive de euangelio
eterno sancti Bernardini de Senis ordinis fratrum minorum."

Folio, in eights, the first five of each signature numbered, 2 cols. l. 54,
in wood. Panzer, IV. 95. 172.

67. L. a. 22. BIBLIA LATINA, to the end of the Psalms.

The volume commences,

"Epistola beati hieronymi ad paulinū psby-
terū de omnibus diuine hystorie libris incipit.

Fratrater ambrosius tua
mihi munuscula perfe-
rens. detulit simul & sua
uissimas lras : q̄ a prin
cipio. amicitiarū fide.
pbate iam fidei. et ve
teris amicitæ noua p̄-

ferebant. Vera eni illa necessitudo ē. et chri
sti glutino copulata :"

There does not appear to be any edition noticed in Panzer to which
this volume can belong. It is in folio, in 2 cols. l. 48, without signatures
or paging: in very old type, having the appearance of a MS. The initial
letter of S. Jerome's Epistle is finely illuminated. It corresponds in vari-
ous points with more than one of the editions mentioned by Brunet, but
I cannot identify it with any one. The Pentateuch ends on fol. 74. a.

Many MS. notes to the end of the first book of Kings.

68. C. e. 18. *Boetius de disciplina Scholarium.*" This title only is given in Panzer, IV. 98. 205.

Imperfect, beginning with Prohemium on A ii., and ending abruptly on I (viii), the text with, "Ne q̄si destitu-" the gloss with, "Fides autem est de bonis sibi et qui." There are vacant spaces for initial letters.

In eights.

69. A*. m. 16. (2) *Dieta salutis a beato BONAVENTURA.*
ultimate emendatum : ac parisius nouiter impressum."

This title is above the device of Jehan Petit.

There is no Colophon; perhaps the copy is imperfect. The signatures, in eights, extend to t. The paging is regular to cxvii., the next to which is unnumbered, the following is fol. cxix. and the next is fol. xl. on the last of signature p; after this there is no paging.

Duodecimo, long lines. Not noticed in Panzer.

70. C. a. 20, 21. Explicit *SŪMA predicantium* fris Joh'is de BROMYARD de ordine fratrum predicatorum. Laus deo."

This is the Colophon at the end of the second volume. In the beginning of the first volume, the first one or two ff. of 'Tabula Realis' are wanting.

Folio, 2 cols. without signatures. Panzer, I. 201. 317.

71. B. b. 23. *SUMMA que Vocatur CATHOLICON.*"

This the whole title, but on the next folio (a ii) is, "Incipit summa que vocatur catholicon edita a fratre Johanne de Janua ordinis fratrum predicatorum."

There is no Colophon, that part of the column having been cut or torn off which follows the 'Conclusio libri,' which is a thanksgiving for the work finished 'in millesimo ducentesimo octogesimo sexto anno domini nonis martii.'

Folio, in wood, in 2 cols. l. 59, old type, the large capitals in red, the smaller black dabbed with yellow. There is an edition mentioned by Panzer, IV. 92. 151, having on fol. a i what in the above is on fol. a ii, and in 2 cols. l. 58, notæ 59.

Above the title is a note, 'Iste liber pertinet rectorie S̄ci Michaelis de coslany uicinitate norwici.'

72. A. r. 18—20. *Postillæ NICOLAI DE LYRA in Vet. Test.*
us-q : ad. Psalmos et N. T. : cum additionibus Pauli Burgensis
et replicis defensivis Matthie Doring."

At the beginning is "Prologus venerabilis fris Ni. de lira ordis miorū."

De recōmēdacōē sacre scripture in g'nali." Then a vacant space for an initial letter which here, as elsewhere, is wanting.

In 3 vols. folio, in eights, 2 cols. l. 52. Panzer, IV. 156. 747.

A*. b. 23. *Quinta pars huius operis in se continens glosam ordinariam cum expositione LYRE litterali et morali necnon additionibus ac replicis. Super libros Matthei Marci Luce Johannis.*" This the title. There is no indication of date.

Folio, in eights, 2 cols. l. 52.

73. H. l. 7. *Manuale ad usum insignis ecclesie Sarū. summaq3 diligētia emēdatū.*"

This title is over the device figured in Brunet, Tom. III. p. 411, a. (ed. 1843), and stated to be 'sur le recto du 1^{er} f.' 'du Missel de Paris, *Per Udalricum Gering et Berchtoldum Rembolt*, 1497, in fol.'

The leaf on which commences 'Bndictio salis et aque,' is numbered II. with the signature a ii. On the last leaf in this copy, which is numbered CLXIII. and corresponds to the signature x. iii, ends the prayer after the 'Bndictio pculorum,' among the 'Benedictiones eporum.'

On p. 1 of the title-leaf are written, 'Collegiū Gunuill: 1554,' and 'Collegiū Gunville 1558;' on p. 2, "Donat' liber iste Collegio Annuciaiois be marie Cantabrigg a ven'abili viro Dno hufrido de la poole Ducis Suff3 filio ad usu capelle et scolarm collegii supradicti. An^o dni m^occcc nonagesimo octavo mess Septebr3 die viiij^o."

'Gunvyle halle'

'Emanuel. quod interpretat' nobiscum deus.'

On the top of the next leaf is 'Gunvile hall.'

In eights, bound in wood and old leather with brass at each corner, the boss in the middle of each side having a legend round it.

74. MEFFRET. See 18.

75. A. r. 7. (2) *Eximii sacre theologie professoris fratris IOANNIS NYDER ordinis predicatorum manuale confessorum, ad instructionem spiritualium pastorum feliciter incipit.*" There is, in this copy, no other title, nor in the Colophon is there any date. In type &c. it is like the work with which it is bound up, viz. 1.

76. I. l. 20. *ORTUS SANITATIS. De herbis et plantis. De animalibus et reptilibus. De auibus et uolantibus De piscibus et natalibus De Lapidibus in terre venis nascentibus*

De Urinis et earum speciebus Tabula medicinalis cum directorio generali per omnes tractatus." This is the title.

The volume has no place or date, or paging, but appears to be of that old edition which is described by Brunet as 'une autre edition sans date qui parait, calquée sur celle-ci, et qui comprend le meme nombre de feuillets: mais elle n'a qu'une seule serie de signatures de A—Ll.'

Folio, in eights, except the last, which is of six. Panzer, IV. 144. 643.

77. A. 1. 6 The title is wanting. On Folio ii (a ii) in the rubric is ¶ REPERTORIUM siue tabula . . .

NICOLAI . . . PANORMI. olim Abbatis siculi . . . a . . . dño Al. de montaluo . . . Ab eximio quoque . . . Ludouico de Campis..."

After this rubric begins an epistle from 'Al de Montaluo . . . Petro gundisaluo de mēdoza . . .' of which the first letter R is coloured, as is also the A of the first word *Abbas*, the other initial letters are in red.

Folio, 2 cols. thick paper and very wide margins.

After the explanation of Zenobium, is ¶ Explicit, and a blank space apparently for the Colophon. After which is 'Tabula uocabulorum . . . in precedenti . . . repertorio . . .' on this (ccxxiii) folio, and the next (unmarked). The last signature is E iiij. on f. ccxxii. Probably the same as that in Panzer, III. 486. 2732.

78. 3. 12. "Explicit PHARETRA DOCTORUM." stands in the place of the Colophon.

In this copy the title and other leaves of the table of contents are wanting which should go before that commencing

de dei clemencia & misericordia

de dei timore

Spaces are left for the capital letters at the beginning of every paragraph; the first lines of the text are

Eabbate Grego | ri⁹ in registro ad | Anastasiū abba | tem . . . |

(. . . . for six lines more.)

dere. neq3 monachos tuos sibi, matres face

re.

Folio, 2 cols. l. 55. Panzer, IV. 175. 954.

79. L. k. 2, 3. SPECULUM VINCENTII HISTORIALE explicit."

This only in the Colophon.

4 parts in 2 vols. large folio, 2 cols. l. 67. Not noticed in Panzer.

Very old type with spaces for initial letters at every section.

80. A. q. 15. ¶ SERMONES QUADRAGESIMALES de legibus fratris LEONARDI de VTINO. sacre theologie doctoris ordinis pre-

dicatorum. ¶ Sermo primus de peccato Gule," is the heading of the first column of the leaf after the one containing "Tabula omnium Sermonum contentorum hoc in volumine."

The ff. have no paging nor signatures, but according to the Tabula the last, the 48th, sermon begins on f. 297, ending on the 306th, on which is this Colophon, ¶ Opus quadragesimale de legibus venerabilis magistri Leonardi de Vtino sacre pagine professoris celeberrimi Explicit perutilissimum :- ::

Then follows on 5 ff. a 'tabula' or 'registrum huius operis virtutes vitiaque ordine alphabetico annotans.'

Folio, 2 cols. l. 60. "Coloniæ Typis Walrici Zell," according to Panzer, I. 334. 434.

In Gothic type with MS. contractions of the same character, though smaller than 3.

PART II.

SECTION I.—*Books printed with dates in the first Twenty years of the*

SIXTEENTH CENTURY.

1501.

81. A. p. 23. PROUINCIALE seu Constitu|tiones Anglie Cum summariis atque iustis an|notationibus: honestis characteribus: sum|maque accuratione rursum impressè." The first line of this title is in red, the initial letter is of the depth of the rest of the title. The Colophon on fol. Cxcii. is, ¶ Explicitum est opus magistri wilhelmi lyndewode super constitutiones prouinciales Anglie summa diligentia et accuratione magistri Andree Bocard cum annotationibus et castigationibus debitis. cumque summariis suis locis p̄positis In inelyta parisiiana academia. Anno salutis nostre Millesimo quingentesimo primo. Maij vero die xxviiij."

In eights. Briefly noticed in Panzer, VII. 500. 9. 'Ex dono Thome Legge.'

82. A*. l. 12. (1) QUODLIBETA Varie questiones de quolibet disputate ac edite a profundissimo probatissimoque theologo doctore angelico diuo THOMA AQUINATE ordinis predicatorum. peruigili cura reuise. et nunc demum impressæ M.CCCCC.I." In the Colophon is, ¶ Quodlibet...per...Theodoricum Susteren vigilanter reuisum fauste finit. Impressum denuo Colonie per honestum virum Henricum Quentell. Anno incarnationis dominice. M.CCCCCI."

Briefly mentioned by Panzer, VI. 349. 13.

On the title is, "Liber Do^r Thoms Arrows monachi Ebor iij^a iij^d."

1502.

83. A. p. 20. *PRACTICA singularis ac perutilis conspicui domini JOHANNIS PETRI de FERRARIJS vtriusque iuris doctoris vna cum additionibus domini Francisci de Curte.*" This title is in red, except the first letter which is large and contains a representation of a judge sitting in court. In the Colophon is, "*Impressa Lugduni per Johannem de vingle artis impressoriæ magistrum.....Mccccej. pridie nonas Januarij.*"

2 cols. l. 54, in eights, ff. celi. Panzer. VII. 277. 16.

84. A*. c. 15. *POSTILLA elucidativa et magistralis super Epistolas Pauli Reuerendi patris: fratris NICOLAI de GORRAN sacre pagine professoris ac Provincialis Francie Ordinis Predicatorum.*" This the title. In the Colophon is, "*Epistolare beati Pauli Apostoli...cum explanatione Nicolai de Gorran... Impensis...Johannis Rymnan de Oringaw: opera autem... Henrici Gran civis in Imperiali oppido Hagenaw...Impressum quidem Anno gratie Millesimo quingentesimo secundo Ipso die sancti Uiti martyris completum finit feliciter. Deo gratias.*"

Folio, in eights, 2 cols., in wood. Briefly noticed in Panzer, VII. 68. 12.

85. A*. l. 12. (3) ¶ *Artificialis introductio per modum Epitomatis in decem libros Ethicorum ARISTOTELIS adiectis elucidata commentariis.*" This the title. The work is ascribed to Iacobus Faber Stapulensis: ff. 2 & 47. The Colophon is, ¶ *Presens introductio moralis aduincto familiari commentario declarata: absoluta est in Alma Parhisiorum academia per Vvolfgangum hopilium et Henricum Stephanum in formularia litterarum arte socios Anno ab incarnatione domini virtutum 1502. septima Maii.*

Et invenit...venalis in officina Cuniculorum..."

Folio, with (1) (2), in wood. Panzer, VII. 504. 35.

86. B. d. 35. *THUCYDIDES.* This—also in Greek—the title. Imperfect at the end, after oP. There are spaces for illumination at the beginning of each book. The Epistle of Aldus is dated 'Ven. pridie Id. Maias. M.DII.'

Editio Princeps. Folio, and on thick large paper; see Brunet. Panzer, VIII. 334. 124. 'Thomas Wendie.—1560.'

1503.

87. B. c. 20. Ulpiani commentarioli in olythiacas philippicasque DEMOSTHENIS orationes. Ennarrationes saneque necessariæ in tredecim orationes Demosthenis." This—also in Greek—the title. The Colophon is, "Venetiis apud Aldum mense Octob. MD.III."

Note of presentation by Dr Thomas Wendie. Panzer, VIII. 363. 198.

88. A*. t. 7. SERMONES aurei de sanctis fratris LEONARDI de UTINO." This is the title. In the *prose* Colophon is, "...impressi Lugduni per magistrum Joannem Cleyn alemannum Anno dni. MCCCCCij...."

Quarto, in eights, 2 cols. in wood. Panzer, VII. 279. 33.

89. A*. t. 13. (1) "BACULUS PASTORALIS"...are the first words of the title over the device of B. Rembolt, beneath which is ¶ Johannis chappuis peculiare decastichon." It has the title given in Maitland's Lambeth List 200 to the edition of 1508. The Colophon is, ¶ Explicit tractatus Visitationum dñi Johannis francisci de paninis. cui Baculo pastorali (si auctori creditur) nomen est. ad amussim per Johannem chappuis in iure cesareo licentiatum reuisus: diligenterque in preclara parisiorum lutecia impressus opera Udalrici gering et magistri Bertholdi Rembolt sociorum. In sole aureo vici sorbonici Anno dñi Millesimo quingentesimo tertio die vero. xxviii Nouembris."

Octavo, ff. c. This edition is not noticed in Panzer, though that of 1508 is in VII. 528. 242.

(2) De cultu vinee dñi liber"...are the first words, as in (1). In the Colophon is, 'de cultu vinee dñi, alias de visitatione episcopali,' and the date, &c. are the same, except 'die ultima ianuarii.'

Octavo, ff. cxlii. besides 'Tabula.' Panzer, VII. 504. 38.

90. A*. s. 1. (1) RATIONALE diuinorum officiorum," is the title above the device of Jaques Huguetan, beneath which is, "Venundantur Lugduni ab Jacobo huguetano eiusdem civitatis bibliopola in vico mercuriali: ad angiportum qui in ararim

ducit. Et parrhisiis in vico sancti Jacobi sub diua virgine prope sanctum benedictum." The Colophon is, ¶ Finit rationale diuinorum officiorum : quod antea mille locis deprauatum : obnixa elumbratione magistri Boneti de locatellis bergomensis correctum est : et Impressum Lugduni. Anno salutifere incarnationis. Millesimo quingentesimo tertio. die quarta mensis septembris.

In eights, 2 cols. This edition, I think, is not noticed in Panzer ; but see Maitland's Lambeth List, 289.

1504.

91. A. g. 1—5. *Secunda* pars huius operis continens psalterium cum postilla diui HUGONIS cardinalis." This is the title, and those of the other parts (3—6) are similar. The Colophons also are all similar to the last, which is, "Explicit POSTILLA dñi HUGONIS Cardinalis super Apocalypsim." It is on the back of f. 390, next to which in this copy is 392, whereon are 'Epistole commendaticie operis huius.' In the first is, 'Clarissimo & amplissimo inclytæ ciuitatis Nurembergñ. ciui domino Antonio Coberger F Conradus Leontorius Mulbroneñ. Salutem et fœlicitatem...Quamobrem Antoni præstantissime : imprimis omnipotenti deo gratiæ | & nuncupandæ | & semper sunt habendæ : qui tibi ut tuis expensis hoc maximum opus, in lucem nostris temporibus educi faceres inspirauit : & ut illi ipsi, qui et pridem, & eam iterum id elaboraũt viros benignissime ad perficiendum subministrauit. Deinde etiam singulares ab omnibus potissimum studiosis :...Ioanni Amorbachio inclyto Basiliē. ciui ornatissimo chalcographo sociisque suis æque commendatis, gratiæ sunt agendæ : per quos hoc...opus emendatissimum multiplicatum profertur & omnibus passim non magno ære comparandum exponitur. Quare igitur in huius operis frontispitio te Antoni...commendaui ; ita nunc profecto explicito opere...Optime vale : & me commendatum accipe. Ex artaualle ultra birsam Basileorum. Die xxiii Mensis Augusti. Anno MDIIII. quo auspice deo finem hic apponimus."

The second is to the same of the same date and from the same place. The third is "Ioannes Amorbachius...lectori." Without date.

5 vols. Folio, in eights. Panzer, VI. 179. 32.

92. A*. c. 18. *Prima et Secunda* { Partes Postille super Euangelizare Luce Venerabilis dñi: domini ALBERTI MAGNI quondam Ratisponensis Episcopi Ordinis Predicatorum."

This title is preceded by the Registrum, on 42 ff. with the like title-leaf. In the Colophon on fol. cccxliii. is, in large type, "Impressum accuratissima diligentia expensis circumspecti viri archibibliopole Joannis Rynman de Oringaw In oppido Imperiali Hagenau Industrij Henrici Grand ibidem Civis in officina: Finemque felicem in vigilia Conceptionis beate virginis Marie Anno virginiei partus eiusdem Millesimo quingentesimo et quarto assecutum."

The second part begins on fol. clxxiiii. Panzer, VII. 70. 23.

93. A*. l. 18. CONSTITUTIONES legitime seu legatine regionis anglicane: cum subtilissima interpretatione dñi JOHANNIS de ARNON: triplicique tabella. Nec non et constitutiones provinciales ab archiepiscopis Cantuarensibus editae: et summa accusatione recognite: annotate et Parisiis coimpressae."

This title over a square woodcut of the combat of St George and the Dragon. In the Colophon is, ¶ Clauduntur itaque constitutiones tam legitime legatorum...quam provinciales... necnon et quedam statuta regia...Que omnia...in vnum codicem collecta: et a...Johanne Chappuys: recognita et annotata: compressa sunt...arte Magistri Wulfgangi hopilij: impensis eiusdem: et probissimi bibliopole Joannis Confluentini: in inclyta Parrhisiorum academia. Ad laudem et gloriam optimi maximi domini Jesu Christi: eiusque pientissime matris, et totius ecclesie curie, necnon ad conservationem libertatis ecclesie anglicane. Et ad salutem atque eruditionem totius cleri, omniumque Christi fidelium inclytissimi anglorum regni. Anno domini Millesimo quingentesimo quarto: ad idus Septembris."

Quarto, in eights, 2 cols. Panzer, VII. 508. 75, and 518. 155.

94. B. n. 4. 'GREGORII EPISCOPI NAZANZENI CARMINA.'

The Colophon is "Venetiis ex Aldi Academia mense Iunio M.D.III."

On the stamped leather of each cover are two compartments, the one representing Jesus coming out of the water, and the other St George and the Dragon, in bold relief.

"Volumen tertium Collectionis Poetarum christianorum . . . idque rarissimum," is the remark of Panzer, VIII. 370. 259.

95. B. c. 19. DEMOSTHENIS ORATIONES DUÆ ET SEXAGINTA. LIBANII SOPHISTÆ IN EAS IPSAS ORATIONES ARGUMENTA. VITA DEMOSTHENIS PER LIBANIUM. EIUDEM VITA PER PLUTARCHUM." This, also in Greek, on the title. The Colophon is, "Venetiis in ædib. Aldi, mense Nouem. M.D.III."

Folio, in eights. Panzer, VIII. 371. 261. "Ex dono Thomæ Wendie."

96. E. k. 23. COMMENTARIJ A PHILIPPO BEROALDO CONDITI IN ASINUM AUREUM LUCIJ APULIJI." This the title. The Colophon is, "Impressum Venetiis per Bartholomeum de Zanis de portesio Anno domini MCCCCC.III. die. xi. mensis nouembris."

Folio, in sixes, in wood. Panzer, VIII. 368. 242.

97. A. 2. 1. "SPECULUM GUILLELMI DURANTI CUM ADDITIONIBUS JOAN. AN. [ANDREE] ET BAL. [BALDI]. ET CUM PLURIBUS ALIIS ADDITAMENTIS." This the title. In the Colophons are,

(1) ¶ Explicit *prima* pars . . . Impressa Lugduni per magistrum Nicolaum de Benedictis Anno domini millesimo quingentesimo quarto. die vero xix. Augusti." and (2) After 'Registrum *secunde* partis Speculi,' ¶ Impressum . . . quarto. die xi Maii."

Not noticed in Panzer.

1505.

98. A. 2. 2. (1) ¶ Explicit *tertia* & *quarta* pars SPECULI GUILLELMI DURANTI . . . Anno domini Mcccce. die vero xxij

mail." (2) After 'Registrum Repertorii,' ¶ Impressum . . . Anno dñi Mcccccv. die xxiiij. aprilis." See 97.

Folio, 2 cols. Not noticed in Panzer. 'Ex dono Thome Legge.'

99. B. n. 8. (1) "SEXTUS LIBER DECRETALIUM. Casus literales et Notabilia domini helie regnier complexus: cum additionibus ex nouella Johannis andree de promptis . . . finem accepit per Thielmannum Keruer . . . Paris: . . . impensis vero eiusdem ac Johannis Cabiller & Johannis Petit Anno ab incarnatione dñi quingentesimo quinto supra mille idibus decembris." This in the Colophon. 'Omnes sunt quaterni.'

(2) CLEMENTINE CONSTITUTIONES.

In the Colophon the same as above except 'Mense Januarij circa finem.' And in the Register 'omnes sunt duples p̄ter oo q̄ est simplex.'

(3) EXTRAVAGANTES COMMUNES. This the title.

On the next leaf is, "Extravagantes decretales q̄ a . . . pontificibus post Sextum emanauert." There is no Colophon—but on the title are the symbols of Thielman Keruer, and "Additio ultra priorem impressionem huic similem." It is in type like the preceding, on the back of which under a woodcut is, 'In Clementinas et Extravagantes carmen tumultuarium.'

Perhaps included under the brief description in Panzer, VII. 515. 132.

100. A. 1. 15, 16. "Volumina quinque consiliorum . . . ALEXANDRI IMOLENSIS: multis nuper additis consiliis . . . nouoque repertorio siue tabula . . ." This in the title.

In the last Colophon we read "quintum consiliorum volumen dñi Alexandri tartagni imolensis . . . in florida ciuitate Venetiarum imprimi Bernadinum Benalium. Anno salutis eterne. Mcccccv. die iij. Decembris."

The Repertorium and Vol. 1, 2 are bound together in Tom. i., and Vol. 3, 4, 5 in Tom. ii. Not noticed in Panzer.

Folio, 2 cols., in wood. 'Ex dono Thome Legge.'

101. A. r. 2. (1) PROUINCIALE, seu CONSTITUTIONES ANGLIE: Cum summaris, atque iustis annotationibus: politissimis

characteribus: summaque accuratione rursum reuise, atque impresse." "Sancta trinitas vnus deus: miserere Nobis." This title is printed in red and black, in a border, over woodcuts of the Trinity, S. Jerome, S. Ambrose, S. Thomas of Canterbury, Bede, S. Augustine, and S. Gregory. Under these the line, "Fortuna opes auferre non animum potest:"—beneath which are two printer's monograms with a shield between them on a scroll bearing the words "nosce teipsum." All this within the engraved border of pieces, in either side of which are inserted the letters W and B. At the foot of the page, and outside the border, is, "¶ Uenales habentur London̄. apud bibliopolas In Cimiterio sancti Pauli: In signo sanctissime Trinitatis et sancte Anne matris marie."

The Colophon is ¶ Explicit preclarum opus Wilhelmi Lyndewode eruditissimi viri, super constitutiones provinciales Anglie: summa cura atque diligentia Wolfgangi Hoppylii reuisum, emendatum, atque In inclita Parisiorum Academia. Impressum: vna cum annotationibus debitis: cumque summariis suis locis prepositis. Impensis vero et sumptibus honesti mercatoris London̄. Wilhelmi Bretton̄. Anno salutis nostre Millesimo quingentesimo quinto. xxij. Martii."

Folio. Panzer, VII. 511. 99.

Before the title given above are eighteen leaves of tables of contents containing seven verses over an heraldic device beneath which is, 'Fortuna opes auferre non animum potest,' followed by the MS. note 'Ex dono Thome Legge Legis Doctoris quondam Custodis huius Collegii.' There are also many MS. notes in the margin. Notwithstanding the Colophon this book, as Mr Maitland has remarked, ought perhaps to be put in the next year: for Iodocus Badius Ascensius concludes his prefatory letter to the English clergy, 'Ex officina nra Parrhisien. ad Idus mayas anni huius Millesimi quingentesimi sexti.'

1506.

102. A. r. 2. (2) LEGATINE SEU CONSTITUTIONES LEGITIME cum summariis: atque iustis annotationibus: politissimis characteribus: summaque accuratione rursum reuise, atque impresse." "Sancta trinitas vnus deus miserere nobis." This title is over

woodcuts and in a border precisely like those described in 101, except that the letters are U and B.

The final Colophon is ¶ Explicitus est JOANNES ATHON̄. super omnibus constitutionibus OTHONI et OTHOBONI quondam apostolice sedis in anglia legatorum. Deo gratias." Before the title given above are 11 leaves of tables of contents preceded by a title-leaf, on which is ¶ Constitutiones legitime seu legatine regionis Anglicane: cum subtilestima interpretatione dñi Johannis de Athon̄: cum triplici tabella. summa accurate recognitæ: annotatæ: et Parisiis coimpressæ." This above the heraldic device and the line mentioned in 101. On the reverse is a letter to Archbishop Warham from Jodocus Badius Ascensius, dated, "Ex officina nostra litteraria in Parrhisorum academia Ad idus septembris Anni huius salutis nostre Millesimi quingentesimi sexti," and hence I have taken the date of the work it introduces.

Folio, in eights. Panzer, VII. 518. 156.

103. B. n. 3. ¶ In hoc libro contenta Opera HUGONIS de SANCTO VICTORE.

De institutione novitiorum. De operibus trium dierum. De arra anime. De laude Charitatis. De modo orandi Duplex expositio orationis dominice De quinque septenis De septem donis Spiritus Sancti." These on the title. In the Colophon is, "... excudit Henricus Stephanus ... anno domini quingentesimo sexto supra millesimum, duodecimo Octobris."

In small quarto, the last leaf is numbered 95. Panzer, VII. 521. 175.

104. B*. d. 13. IOANNIS PICI MIRANDULÆ Omnia Opera."

This is the heading to the table of contents of this volume.

On the back of this title-page (A i) is an epistle headed "Ioannes Franciscus Picus Mirandula Ludouico Mariæ Sfortiæ Vicecomiti Anglo mediolanensem duci. S. P. D." and dated, "Mirandulæ kalen. Martii. Mccccxxxxvi." Then on A ii begins "Ioannis Pici M... uita per Ioannem Franciscum... Galeoti Pici filium edita." On the last of signature & is, "Opus-

cula hæc Ioanni Pici Mirandulæ concordia comitis Diligenter impressit." Then begins on (a), "Disputationes adversus astrologos," which occupy the rest of the volume and have in the Colophon "Disputationes has . . . diligenter impressit dns Ludouicus de Mazalis Cuius regiensis Anno salutis M.D.vi. xv. Nouembris." The 'Prooemium Operis' follows, beginning on u.

Folio, in sixes. Briefly noticed in Panzer, VIII. 244. 6.

105. A*. d. 5, 6. Primus Scripti Oxoniensis doctoris Subtilis fratris JOHANNIS DUNS SCOTI ordinis Minorum super sententias." Thus begins the title. In the final Colophon is, "Expliciunt questiones Quod libetales edite a fratre Johanne Duns . . . Per Mauritium de Porta Hibernicum . . . emendate. Impresse Uenetiis (mandato dñi Andreæ Torresani de Asula) per Simonem de Luere. 18 Julii 1506." The Colophons to the Distinctiones are shorter, but to the same effect.

2 vols., folio, in eights. Briefly noticed in Panzer, VIII. 383. 367. See also XI. 515. 340.

106. C. c. 18. In hoc volumine continentur TRACTATUS infra Scripti venerabilis magistri HUGONIS de Scō VICTORE canonici regularis viri doctissimi et sanctissimi.

De Sacramentis Libri duo. Didascalon Libri septem. De aia Christi Tractatus unus. De laude Charitatis Tractatus unus. Quo studio orādus sit deus Tra. I. Mysterium de filia Jepte Tra. I. Notule super quosdam psalmiste versus. Tractatus I. Sententie vel assertiones in qbusdā verbis diui et rerum naturis Tra. I. De iudicio veri et boni Tractatus I. Epistola Ugonis ad Joannem hyspalensem Archiepiscopum."

The Colophon is ¶ Eximio & incōparabilis doctoris Hugonis de sancto Victore Sententiæ sine assertiones expliciunt. Venetiis accuratissime in mādato & expēsis dñi Benedicti fontanæ. Per Jacobum pentium Leucensem. Anno dñi. 1506. Die. 21. Octob. Regnante Inclyto Leonardo Lauredano Venetiarum Principe."

Folio, in 2 cols. The first tract only is noticed in Panzer, VIII. 381. 353.

A. d. 13. The same, in wood, with initial letters filled in blue and red, and capitals touched with red ; also red lines marking the margins.

107. C. e. 21. ¶ Finit regimen sanitatis MAGNINI . . . impressum Parisiis per haspardum philippe : expensis Johannis petit . . . Anno salutis humani millesimo quingentesimo sexto quinto kalendas Julii." Preceding this Colophon is,

¶ Index tractatum huius libri.

¶ Tractatus.

De regimine Sanitatis Magnini	fo. iij
De fleubothornia Arnaldi	fo. lxxvi
Astronomie Hypocratis	fo. xc.
De dieta Johannis barbatini	fo. xciii
Quid pro quo	fo. xciiij
De venenis Auerrois	fo. xcviij
De tyriace eiusdem	fo. xcviij
Seere torum Hypocratis	fo. cv.
De vinis Arnaldi	fo. eodem
De regimine senum et seniorum eiusdem	fo. cxiiij
The above list differs somewhat from that given in the title.	

In eights. ff. cxxviii. Not noticed in Panzer.

108. A*. b. 11—16. TEXTUS BIBLIE cum Glosa ordinaria NICOLAI de LYRA postilla Moralitalibus eiusdem Pauli Bergensis Additionibus Matthie Thoring Replicis." Beneath this is the title proper to the *Prima pars*, the like to which for the other parts stand alone.

At the end of *Quarta Pars* is an Epistle headed "F Conradus Leontorius Mulbroruseñ. studioso lectori : Salutem et fælicitatem : " and bearing date "Ex ex̄traualle ultra Basilea-
nam busam die. xxj. Iunii Anno M.D.VII."

At the end of *Sexta Pars* the date of a similar Epistle is "tertia Martij. Anno christi. M.D.viii and of the Repertorium viii. kalen̄. Nouembris : Anno christiano. M.D.viii."

See Panzer, VI. 180. 45. for the letter in the first part which gives 1506 as its date.

6 vols., folio. On the title of first is 'pretium totius operis. 7 vol. xxxiis. iij d.' The fifth part is now wanting. Was A*. b. 23. though of a different edition, one of the set? See 72.

1507.

109. A. r. 17. MARCI VIGERII Saonensis San. Mariæ Trans Tibe. Praesbi. Car. Seno Gallien. Decachordum Christianum Iulio II. Pont. Max. Dicatum." This title, all in capitals, is in a compartment. In the Colophon is, "... Decachordum Christianum finit. Quod Hieronymus Soncinus in Vrbe Fani his characteribus impressit die. x. Augusti MDVII.

Folio, in eights, in wood. MS. notes. Panzer, VII. 2. 11.

On the back of folio II. is a woodcut of the Annunciation. Of XXVI. of the Babe at Bethlehem. L. of the Circumcision. LIX. of the Adoration of the Wise Men. LXXV. of the Purification of the Virgin. XC. of Christ riding into Jerusalem and Zaccheus in a tree. XCVIII. of Christ praying in the Garden and the Disciples asleep.

There are smaller woodcuts at the beginning of a section, and bearing on the subject thereof, on f. XCIX., CI., CIII., and many others, the last being on CCXII. of the Crucifixion. CCXIII. the Resurrection. CCXIX. of Christ's Ascension. CCXXVII. of the Descent of the Holy Spirit.

1508.

110. A. q. 19. *Prima pars summe sacre theologie angelici Doctoris sancti THOME de Aquino.*"

This title is on f. 1. The Colophon on f. 148 is, ¶ Venetijs mandato et expensis heredum nobilis viri quondam dñi Octauiani Scoti civis Modoetiensis ac patritij. Anno dñi. 1508. Per presbyterum Bonetum Locatellum Bergomensem. Die 25. Septembris."

In the same volume, with fresh paging and signatures is, "*Prima Secunde sancti Thome de Aquino ordinis Predicatorum.*" In the Colophon to which, on fol. 138 is, "... Uenetiis impressa per presbyterum Bonetum Locatellum Bergomensem: jussu expensis heredum Nobilis Uiri quondam dni Octauiani Scoti civis ac patritij Modoetiensis. Anno ab incar-

natione domini octauo supra Millesimum quinquiesque centesimum kalendis Decembribus."

Folio, 2 cols. Panzer, VIII. 390. 427. "Matthæus Cantuar. dedit Anno 1574."

111. A*. l. 17. Annotationes GUILLIELMI BVDEI Parisiensis Secretarii Regii in quattuor et viginti Pandectarum libros ad Ioannem Deganaum Cancellarium Franciæ." This title over the *Prelum Ascensianum*. The Colophon is, "Finis indicis alphabetici ex officina Ascensiana ad. xv. Calend. Decemb. M.Dviii."

Folio, in sixes. Panzer, VII. 531. 268.

112. A*. a. 13. HUGONIS cardinalis diuina expositio in altos quatuor euangeliorum apices. Cui miram addidit facilitatem geminus index. Prior textuales materias: alter glosematum obscuritates aperit." This title is above the device of B. Rembolt, on either side of which is a piece of engraved border, and beneath it and between the borders is the ¶ Prostat . . . Below this are the numbers of the chapters in the Gospels, and two small cuts of a monk reading and another baptising: All within a border.

The Colophon is, ¶ Explicit Postilla dñi Hugonis Cardinalis super euangelium secundum Johannem Impressa parrhisiiis Expensis Udalrici gering: et Magistri Berchtoldi Rembolt sociorum. In sole aureo vici sorbonici Anno domini Mccccviii. die. xx. Octobris."

Folio, in eights. Briefly noticed in Panzer, VII. 529. 246.

113. A*. f. 22. Aureum opus DE VERITATE CONTRITIONIS: in quo mirifica documenta eterne salutis aperiuntur." This title is over the device of Francoys Regnault. This treatise is by JOHANNES LUDOUICUS VIVALDUS, as stated in the prefatory epistles. The Colophon is ¶ Preclarissimum Opus de Veritate contritionis. Parisius Impressum opera Johannis Barbier. Sumptibus honesti viri Francisci Regnault Bibliopole alme vniuersitatis

Parisiensis. Finit Anno domini millesimo quingentesimo octauo. Die octaua mensis Junii."

Octavo, in wood. Panzer, VII. 534. 288.

114. B. r. 17. "M. ANNEI LUCANI civilis belli Cæsaris & Pompei libri decem suo nitore restituti . . . Hyacinthus Arpinas recensuit." This in the title under a woodcut representing the author seated between his two 'interpretes,' Sulpitius and Omnibonus, who are in the act of writing.

At the end is ¶ Omnes sunt quaterni . . . preter AA quid est ternis. ¶ Impressum Mediolani per magistrum Leonardum Pachel Anno domini. Mcccceviij. die. 1. Decembris."

On the title is 'Ricardi Willeij. pret. vi'.' Panzer, VII. 385. 61.

115. A. r. 12. Opus insigne beati patris CYRILLI patriarche Alexandrini in Evangelium Ioannis: a Georgio Trapezontio traductum." This title is all in the upper circle (see A. r. 12. 1514.) The Colophon is, ¶ Absolutum est hoc opus Parisiis in officina Vuolffgangi hopilii, ad insigne sancti Georgii in uico sancti Iacobi: impensis eiusdem Vuolffgangi, Ioannis Parui et Thielmanni Keruer in hoc excudendo opere sociorum. Anno uerbi incarnati quingentesimo octavo supra millesimum decima Ianuarii ¶ Inueniuntur autem hi libri uenales in leone argenteo, et craticula ferrea eiusdem uici." Then 2 leaves of errata.

This is bound up with two others. 4to. Panzer, VII. 529. 250.

1509.

116. A. p. 17. LUCAS de PENNA Doctor Gallicus . . . super tres libros Codicis. x. uidelicet. xi. et xii. hanc laboriosissimam edidit Lecturam." This in the title, in which besides other matter, is "Prostat Parhisiis in officina Johānis parui Et Butturis in pergula Petri de sartieres." On the symbol is the name of the former, Iehan Petit.

The Colophon is, ¶ Hoc opus eximium et prope diuinum dñi Luce de penna nedum iuris vtriusque professoris subtilissimi sed etiam in omni scientia expertissimi: super tres

ultimos libros Codicis ad amussim (ut lectio ipsa indicabit) non sine magnis elucubrationibus: et multiplici librorum reuolutione castigatum. Opera magistri Bertholdi rembolt de re impressoria optime meriti. Impensis autem honestorum virorum Johannis parui parisiensis et Petri de sartieres butturicensis mercatorum finem accepit. xv. Januarij Anno christiane salutis millesimo quingentesimo nono."

Folio, in eights. Panzer, X. 4. 305. b. 'Ex dono Thome Legge.'

117. B. 4. 21—23. In the title of the first volume is, "RAPSDIE historiarum Enneadum MARCI ANTONII COCCI Sabellici Ab orbe condito ad annum salutis humane. 1504. Pars prima . . ."

The title of the second begins 'Secunda Pars eiusdem ...'

— third — 'Tertia Pars Enneadum ...'

On each is the symbol of Jehan Petit: and beneath is, in the 3rd volume, 'Venundatur ... ab Ioanne Paruo & Io. Badio Ascensio.' In the Colophon is, "Rapsodia . . . cepit finem in edibus Ascensianis Pridie Natalis dnici MDIX."

Folio, wood. Panzer, VII. 536. 316. On the title of each is 'Ex dono Guilielmi Hearle socii huius Collegii 25º Martii 1604.'

118. A*. z. 5. QUESTIONES spiritualis conuiuii delicias preferentes super euangeliiis tam de tempore quam de sanctis. edite a domino IOHANNE de TURRECREMATA. et nuper suis in originalibus locis doctrine sancti thome fideliter annotate. Anno salutis M quingentesimo octauo." This above a device beneath which is "Venundantur lugduni ab Stephano Gueynard. in vico mercuriali. vulgariter nuncupato: rue merciere. Prope sanctum Antonium." In the Colophon is, "Impresse lugd. per iohannem de vingle. Anno nostre salutis. M.ccccc. nono. die vero xvij. mensis Januarij. Laus deo."

Small octavo, in wood, 2 cols. Panzer, VII. 291. 125.

119. C. c. 26. PLUTARCHI Opuscula. LXXXXXII.

The Colophon is, "Venetiis in ædibus Aldi et Andreæ Asulani Soceri. mense Martio. MD. ix."

In fours, small folio. Panzer, VIII. 397. 483. 'Ex dono Thome Wendie.'

120. A. r. 26. (1) *Secunda secunde* Sancti THOME DE AQUINO angelici doctoris . . . continens doctrinas: ad formandos: ac instituendos mores fidelium recte ad euangelium dei ambulare volentium: nouiter impressa cum nonnullis marginalibus apostillis: et distincta nouo ordine: quo clarior et delectabilior sese offerat legentium oculis. Cum priuilegio."

This the title. In the Colophon is, ¶ Uenetiis a Philippo pincio Mantuano: expensis. d. Giütine de Giüta Florentini. Anno dñi. 1509. die 24 Aprilis ..."

Folio, in eights. Not noticed in Panzer. Prima Pars Summe of the same date exactly is noticed briefly in Panzer, VIII. 396. 475. and is the same with No. 496. 'Matthæus Cantuar. dedit. Anno 1574.'

1510.

121. C. r. 26. STATUTA ORDINIS CARTUSIENSIS a domino Guigone priore cartusie edita." This is the title. ¶ Finiunt statuta et privilegia ordinis cartusiensis feliciter: impressa Basilee arte & industria iohannis amorbachii ac collegarum suorum: impensis domus montis sancti iohannis baptiste, prope friburgum: Anno domini quingentesimo decimo, supra millesimum ad 18. calendas februarias." This in the Colophon on fol. 48 of 'Priuilegia' which follow 'Statuta' and 'Repertorium.'

Folio. Panzer, VI. 186. 84.

At the end of the volume are continuations of 'Statutorum Antiquorum,' and 'Nouorum,' with 'Questiones,' written fairly and with rubrics on 80 ff.

122. L. a. 20—21. BONAVENTURA super sententias."

The first volume contains the first two books, 'Tabula,' and 'Prefatio in Errores:' the second contains the third and fourth books. In the Colophon at the end of the fourth book is "Sumptibus atque impensis Antonii Koberger ciuis et incole Nurembergen. Industria quoque Jacobi Sacon . . . Anno millesimo quingentesimo decimo vigesima Augusti."

2 vols. folio, in eights, 2 cols., in wood. Not noticed by Panzer.

At top of title of Vol. I. is 'Matthæus Cantuar. dedit anno 1574.'

123. A*. s. 2. Liber nomine FLORETUS a sancto BERNARDO clareuallis metrice accumulatus cum commeato magistri iohannis Jersonis tractans de virtutibus et vitiis secundum precepta dei et ecclesia ad fugam petorum. et electionem illorum operum. quæ homines producunt ad deum finaliter cum maxima diligentia de nouo emendatus et correctus." This title over a fleur-de-lis. On fo. cxxvi. the Colophon is ¶ Explicit liber Floreti. Anno dñi Millesimo quingentesimo decimo vero secunda mensis Julij. ¶ Sequitur tabula."

Quarto, in eights, 2 cols., in wood. This edition is not noticed in Panzer, but that of 1520 *Lugduni* is briefly in VII. 329. 436.

1511.

124. C. b. 19. In hoc volumine hec continentur.

PLATYNE de vitis maxi.[morum] ponti.[ficum] historia ...

RAPHAELLIS volaterrani historia ...

PLATYNE de falso & vero dialogus. ...

PLATYNE contra amores dialogus ...

PLATYNA de vera nobilitate ...

PLATYNA de optimo cive ...

PLATYNE panegyricus in laudem Cardinalis Niceni et
patriarche constantinopolitani.

... Panegyrici in Platyne parentalia."

These on the title-page.

Before the Registrum is "¶ Venetiis a Philippo pincio Matuano. Anno Dñi. Mccccxi. die vii Nouembris. Cum privilegio. ne q' audeat imprimere per decennium sub pœna in eo contenta."

The colophons at the end of the first two articles are dated 'die xxii Octobris' and 'die xxix Octobris.' The second ends on fol. 168, after which the folios are not numbered. Folio. Panzer, X. 39. 547. b.

125. A*. a. 4. Decreti huius [sc. GRATIANI] plenissimum argumentum," is the first line of the long title. In the Colophon is ¶ In nomine sancte et individue trinitatis Tripartitum Decreti aurei opus. ... Finem accepit in alma Parisiensi

achademia expensis et opera magistri Bertholdi Reimbolt In sole aureo vici sancti Jacobi moranti. Anno salutis Millesimo quingentesimo vndecimo, die vero. xv. Augusti."

Folio, in eights, in wood. See Panzer. VII. 519. 168.

PETRI DE ANCHARANO Lectura super *secundo* decretalium, et *tertio*. See 184.

1512.

126. B. n. 3. HUGONIS DE SANCTO VICTORE Questiones, quicquid erat in Diui Pauli Epistolis obscurum... elucidantes, nusquam antehac impressæ." This in the title. In the Colophon is "Louanii in Ædibus Theodorici Martini Alostensis decima quarta Calendas decembres Anno a natali Christiano. xii. supra Mccccc."

Panzer, VII. 259. 6.

126*. A. r. 26. (2) *Tertia* pars Summe sancti THOME DE AQUINO. Cum concordantiis marginalibus." This the title. The Colophon is, ¶ Expliciunt additiones tertie partis Summe sancti Thome de Aquino de ordine fratrum predicatorum. Impresse Uenetiis ductu Philippi Pincii. Anno Saluberrime redemptionis. 1512. Die. 24. Aprilis.

Genitori genitoque Laus et iubilatio.

Salus honor Virtus quoque sit et benedictio.

• Procedenti ab utroque: compar sit laudatio. Amen.

Folio. For the former parts see 120. Panzer, VIII. 408. 583.

127. A. 4. 19, 20. "... HENRICI Cardinalis HOSTIENSIS ... Ebredunensis ecclesie archipresulis ... lectura in quinque Decretalium Gregorianarum libros."... This on the title. In the final Colophon is the statement, "... Lectura per Johannem coletum in utroque jure licentiatum secunde lectionis ordinarie in consultissima decretorum facultate parisiis ordinarium lectorem (qui et annotationes siue apostillas perquam vtilis et necessarias in marginibus adiunxit) diligenter et accurate emendata atque correcta ere et impensa providorum ac honestorum virorum

Ioannis parni bibliopole : ac Thielmani keruer Impressoris : per virum vtique solertissimum magistrum Bertholdum rembolt optimis characteribus Parisius recenter (cum ante hec tempora nunquam) ac de nouo impressa. Anno videlicet ab incarnatione dominica Millesimo quingentesimo. xij octauo Idus Septembris."

Bound up in 2 vols., folio, 2 cols. Panzer, VII. 559. 510. On title, "Ex dono Thome Legge," &c.

128. C. b. 13. 14. ORIGENIS Opera. Four parts in two volumes : at the end of the second is, "Finis quartæ partis operum Origenis Adamantii. In ædibus Ascensionis Idibus Octob. M.D.XII."

Folio, 2 cols. Panzer, VII. 561. 524.

129. A. q. 25. (2). CAROLI BOUILLI Samarobrini Questionum Theologicarum Libri septem : centenas atque ita in vniuersum septingentas questiones & earum solutiones complectentes.

Primus de deo Folio II Secundus de creatione angelorum Fo. VIII Ter. de creatione materie & universi F. XIII Quartus de voluptatis paradiso & exilio prothoplastorum Fo. XX Quintus de diluuiio : regnis mundi & humane mentis habitilibus Fo XXVII Sextus de veteri testamento ab Abraham ad Christum et hebræorum statu Fo. XXXVI Septi. de verbi incarnatiõe : xp̄i in terris conversatione et vtriusque testamenti concordia. F XLIII Dialogi de trinitate duo. Fo. LIII. De diuinis predicamentis. Lib. I. F. LXXIII

This is the title above the figure of *prelum Ascensianum*, beneath which is "Venundatur ubi impressi sunt in edibus Ascensianis" All in a compartment.

The Colophon on Fo. LII. is "Theologicarum quæstionum Septimi et vltimi libri Finis editarum in Carolopolitana solitudine. Et ædibus Reuerendi in Christo patris dñi Caroli de Genlis Nouiodunensis Pontificis Anno dñi millesimo ccccexii. decima quinta Februarii."

On fol. LXXVIII. is a similar colophon for two other items in title ; but on ff. LXXX. after 2 Epist. is the date 'xii. Cal. Maiens mccccxiii.'

Small folio, in eights, bound up with two others, in wood. Panzer, VIII. 2. 618.

130. A. 3. 2. (1) "..... Abbatis Siculi qui PANORMITANUS est vulgo appellatus...opuscula." This in the title; then a list of the four items of Contents. In the Colophons to the Consilia is, "...impressa in inclyta urbe Lugdunensi per magistrum Jacobum Sacon. Anno dominice incarnationis." *pars prima*, "Millesimo quingentesimo duodecimo die vero xj. mensis decembris." *pars secunda*, "Mccccxij. die nona mensis februarii."

Of the *Questiones* the Colophon is ¶ Expliciunt Questiones & Disputationes dñi Nicolai abbatis Monacen̄ doctoris excellentissimi. Impresse in inclyta vrbe Lugduni per magistrum Jacobum sacon. Anno dominice incarnationis Mccccxii. Die vero iij mensis martij."

Of the other the only colophon is "Tractatus vtilis dñi nicolai de tudisco Abbatis panormitani de concilio Basiliensi finit feliciter."

Folio. The four have separate paging: and the several sets of signatures are a. A. a a. and a a a. Not noticed in Panzer. 'Tho Skeffington quondam Socius huius Collegij dedit.'

(2) Bound up in the same volume as the 'Opuscula' is "Repertorium... Anto. Corse... redactum ad illa septem volumina Panor. nuperrime imp̄ssa..."

The Colophon is ¶ Impressum Lugduni per magistrum Nicolaum de Benedictis. Anno salutis Mccccxii. die xxii. mensis Maii.

130*. A. 3. 3. "*Prima* pars Abbatis super primo decretalium" cum multis additionibus, as detailed in the title. In the colophon "Impressa Lugduni per magistrum Jacobum Sacon. Anno dñi Mccccxii. die vero xxviii Aprilis."

"Cum additionibus... Zacharie Ferrerii... *Secunda* pars..." is in its title. The date in the Colophon is as before 'die vero iij mensis februarii.'

Folio, 2 cols. Panzer, VII. 300. 204. 'Tho Skeffington quondam Socius huius Collegij dedit.' On this and the other volumes the initials of the donor are on the leather outside.

PETRI DE ANCHARANO Lectura sup̄ Clementinis. See 184.

1513.

131. G. d. 26. *RAPSODIE* historiarum *ENNEADUM* Marci Antonini Cocchii Sabellici Ab orbe condito Pars prima quinque complectens Enneades premissis earundem Repertoriis auctis et recognitis ab Ascensio cum authoris Epitomis." This title above the '*Prelum Ascensianum*,' with the monogram of Jacobus Badius. Beneath is "Venundatur In Parrhisiorum Academia ab Ioanne paruo: et ipso qui impressit Ascensio." All this surrounded by a border. The Colophon is, "In ædibus Ascensianis ad nonas Januarias. Anno pietatis christiane ad calculum Romanum M.D.XIII."

Folio, in eights. Panzer, VIII. 5. 642.

On the title is 'Thome Martini Liber,' as also on that of G. d. 27, containing 'Posterior pars eiusdem...' with the symbol of Jehan Petit and the date of M.D.XXVIII.

132. A. q. 25. *PAULI CORTESII* Protonotarii Apostolici in quatuor Libros sententiarum argutæ Romanoq' eloquio disputationes." This above the device *prelum Ascensianum*, beneath which are "Venundatur in officina Ascensiana." and "In qua sunt & alia eiusdem monetæ quæ his colligari possint, sub incude, propediem absoluenda." All this in a compartment.

The Colophon on the folio after XLV is "Finis quattuor librorum sententiarum Per Paulum Cortesium Protonotarium Apostolicum. Quos Dñs Eucharius Silber alias Franck Calchographus: Iulii II. Pont. Max. Auspiciis Ex Archetypo accurate descriptos Romæ in Campo florē Imprimebat IIII Kal'as. April'. MD.III. Et rursus Badius apud Parrhisios Quarto Kal'as Maias, M.CCCCC.XIII.

The last of three works, bound up in wood. Panzer, X. 8. 633. On the title of the first is, 'Matthæus Cantuar dedit 1574.'

133. B. r. 18. *VALERIUS MAXIMUS* cum duplici commentario &c." This on the title. Below the device is "Venundatur ab Ascensio et Ioanne Panio." In the Colophon is "Consummatum est rursus hoc opus optimum tertio Nonas Martias anni M.D.X III. . . in ædibus Ascensianis."

Folio. Panzer, VIII. 2. 616.

134. C. b. 2. Mellifui devotique doctoris Sãcti BERNARDI abbatis Clereuallē. Cisterciensis ordinis Opus preclarum suos complectens sermones de tempore: de Sanctis: et super cantica canticorum. Aliosque plures eius sermones et sententias nusquam hactenus impressas. Eiusdem insuper epistolas ceteraque universa eius opuscula. Domini quoque GILLEBERTI abbatis de hoilanda in anglia prelibati ordinis super cantica sermones. Omnia secundum seriem hic in sequenti pagella annotatam collocata. vigilanter et accurate super vetustissima Clareuallis exemplaria apprime correcta." This the title. Then the Printer's symbol; at the foot of which is Jehan Petit: then "Venundatur Parisiis in vico diui Jacobi sub Lilio aureo a Johanne Paruo.

Si cupis istius bonitatem visere libri

Hoc folium vertas ac ibi scripta legas."

There is a Colophon on fol. cccxxi. b. between 'Sermo super Salve Regina,' and 'Descriptio situationis monasterii Clareuall,' giving the date 'p'die Kalendas Julii Anno Mcccccxiii.' and another on a separate folio after 'de laude Clareuallis' mentions 'Bernardi primi abbatis . . . seraphica scripta . . . in pulcrum huius voluminis (veluti palam cernitur) formam per Bertholdum Rembolt redacta: cura et impensis Johannis Parui ad laudem dei Christique fidelium utilitatem. Anno incarnationis dnice millesimo quingentesimo tredecimo die vero xvii Augusti."

Then follow "Sermones Gilleberti super Cantica Canticorum" in number 48 on ff 38: and two 'Tractates Bernardi' and a 'Repertorium' for each.

On the title-page in MS. is 'Ex dono reverendi doctoris Thaxton qui obiit suffragiensis Eliensis.'

And "Orate pro anima Nicholai Thaxton Epi quondam Sarum suffraganii Epi Eliensis et socii Gunv. Collegii qui dedit Collegio suos libros in hoc stallo. Cuius Anime propicietur deus 1556."

Folio, in wood. Panzer, VIII. l. 610. With this, as with other volumes in the Library, are bound up two leaves of an ancient MS.

135. M*. b. 12 (6). Oratio MARTINI DORPII theologi de laudibus sigillatim cuiusque disciplinarum ac amenissimi Lou-

anii academiæque louaniensis dicta Kalendis Octobribus, anno MCCCCCXIII. . . . Prostant venales louanii in ædibus Theodoricæ Martini Alostensis & in taberna libraria Henrici a diegheem prope templum diui Petri." These on the title. Before some laudatory lines at the end is, ¶ Absoluta est hæc oratio Martini Dorpii edibus Theodoricæ Martini Alostensis Louanii anno millesimo quingentesimo decimo tercio pridie idus octobres."

In fours. Panzer, VII. 259. 14. Panzer classes this under 1514, putting in the Colophon '*(decimo tertio vel quarto?)*'

136. A. 1. 13. Opus preclarum . . . ANGELI ARETINI . . . super quattuor libris institutionum: cum casibus longis . . . Francisci de aretio."

In the Colophon is ¶ Explicit Lectura . . . Impressa Lugduni per magistrum Jacobum Sacon. Anno domini. Mccccxiiij. Die vero prima mensis Octobris.

Folio, in eights, 2 cols., in wood. Briefly noticed in Panzer, IX. 512. 237 b. 'Ex dono Thome Legge.'

137. B. c. 18. Omnia PLATONIS Opera." This, also in Greek, the Title. The Colophon is "Venetiis in Ædib. Aldi, et Andreæ Soceri Mense Septembri. M.D.XIII."

Folio, in eights. Panzer, VIII. 414. 630. 'Ex dono Thome Wendie.'

138. A. 3. 4. Cum additionibus . . . ZACHARIE FERRERI . . . *Prima pars* abbatis Siculi PANOR. super secundo Decretalium . . . In the Title. In the Colophon as in A. 3. 3., but the date "Anno dñi Mccccxiiij die xij Augusti."

The Colophon to '*Secunda pars*' is ¶ Impressum Lugduni per magistrum Jacobum Sacon. Anno dñi. M q̄ngentesimo decimo tertio die xxiiij. septembris."

In the Colophon to '*Tertia pars*' the date is 'Anno dñi Mccccxiiij die xxij mensis Septembris.'

Folio, &c. as A. 3. 3. Not noticed in Panzer.

A. 3. 5. ¶ Super tertio lectura . . . The Colophon is ¶ Lugduni per magistrum Jacobum Sacon. 1513.

"Ultima pars . . . super quarto et quinto . . ." has this second Colophon ¶ Ad omnipotentis dei laudem : opus perfectum extitit. Lugdun̄ per Johannem moilin alias de cambray. Anno domini Mccccxiiij. die xxiiij. mensis Septembris.

Folio, &c. as A. 3. 3.

139. A*. a. 3. (1) *SEXTUS LIBER*" is the first line on the title-leaf, on which, besides an account of the contents in verse and prose, is the device of B. Rembolt. On the next leaf is an anagram by Johannes Chappuis, the first letters of the lines forming *Bertholdus*, followed by two lines beginning with *Remboldt* and *Impressor*.

In the Colophon is "*Sextus liber decretalium . . . Finem accepit Parrhisii in vico diui Jacobi sub sole aureo Impensis et opera Magistri Bertholdi Rembolt quinta februarii Anno salutis Millesimo quingentesimo decimo tertio.*"

(2) *CLEMENTINE*" is the first line on a title similar to (1). In the Colophon the date is Anno gratiæ. Mccccxiiij. Tertia may.

(3) "*EXTRAVAGANTES. XX. JOHANNIS. XXij.*" is first line on a title similar to the preceding.

(4) "*EXTRAVAGANTES COMMUNES,*" as before. These [(3) and (4)] have no date, but are similar to the others.

Folio, in eights. Each has a separate set of signatures. Not noticed in Panzer.

140. A*. l. 15 (2). ¶ Habes candidissime lector in hoc volumine *Questiones quolibetales Joannis Duns Scoti. . .*" Thus begins the title over the device of Jehan Petit.

In the Colophon on fol. Cxxxij is "... *Impressa Pariss. mandato et expensis honesti viri Joannis Parui bibliopole alme vniuersitatis Pariss. Anno dni 1513. Idibus februarii.*"

Not noticed in Panzer.

1514.

141. A. r. 12. (1) ¶ Eximii patris CYRILLI Alexandrini commentarii in Leuiticum: sexdecim libris digesti. In quibus uarios sacrificiorum antike legis ritus primum ad allegoricum sensum accomodat: ostendens omnes illos aliquid mysticum designasse, quod in Christo completum est, Deinde uero eosdem —ad sensum moralem et instituendam hominum uitam congruentissime applicat. 1514.”

This title is contained in two circles, the upper surmounted by a ducal crown and connected with the lower by two chains and two birds whose tails touch two trees—the whole in a compartment beneath which is, ¶ Venalis habetur in uico sancti Iacobi apud sanctum Benedictum: ad signum sancti Georgii.”

In the Colophon is “... ex officina libraria Vuolfgangi Hopylii, in uico sancti Iacobi ad insigne beati Georgii, apud sanctum Benedictum, Anno uerbi incarnati decimo quarto supra millesimum et quingentesimum uicesima die Maii. Et eodem in loco hic liber cum nonnullis aliis eiusdem Cyrilli operibus habetur uenalis.”

Panzer, VIII. 11. 691.

(2) In the same volume follows “Preclarum opus—quod THESAURUS nuncupatur, quatuordecim libros complectens: et de consubstantialitate filii et spiritus sancti cum deo patre, contra hereticos luculenter disserens: Georgio Trapezontio interprete...” This and the remainder of the title is arranged like the former; the date thereon is 1514, though in the Colophon ‘1513 quarta die Aprilis.’

Panzer, VIII. 2. 613.

142. B. d. 31. HESYCHII Dictionarium.” This, also in Greek, the title. The Colophon is, “Venetiis in Aedibus. Aldi & Andreæ Soceri Mense Augusto. M.D.XIII.

Folio, in eights. Panzer, VIII. 421. 686. ‘Thomas Wendie.’

143. A. 3. 1. “. . . DNICI DE SANCTO GEMINIANO lectura super sexto libro decretalium cum apostillis clarissimorum

virorum . . ." This in the title. The Colophon is ¶ Lugduni in officina Jacobi marescal. Anno dñi Mil. CCCCC. & xiiij. die vero x. Idus Mayii."

Folio. Not noticed in Panzer. On the title are three old medical prescriptions, and "Ex dono Thome Legge..."

144. H. l 8. HORE BEATE MARIE. This is the heading in the woodcut of the Annunciation on fo. j. [a i]. The Colophon is ¶ Hore beatissime virginis marie secundum vsum Sarum, totaliter at longum: cum multis pulcherrimis orationibus et indulgentiis iam vltimo adiectis: ac in alma Parhisorum Academia, impensis et sumptibus prestantissimi mercatoris Francisci byreckman ciuis Colonien̄ impresse Anno domini Millesimo. CCCCxiiij. Die vero. xij. Julij.

Small 8vo, in eights. Not noticed in Panzer.

It is preceded by a Calendar on 6 leaves, and 15 leaves containing private offices, the 'rubrics' in English, the titles of the prayers in Latin, as in the Horæ.

145. C. c. 28. POLYĀTHEA CŪ ADDITIONIBUS. This is the whole title in bold black letters.

On the next folio is, "Ad. ill. & excell. Principem Gulielmum Marchionem Montisseratti. Domini Nani Mirabellii . . . in Polyantheum Prefatio."

In the Colophon is, "Impressum in inclyta ciuitate Saonæ anno salutiferæ Natiuitatis. M.D.xiiii. die secunda Augusti per Simonem Bibilaquam. Laus Deo Semper." besides addresses 'ad lectorem' in prose and verse, and "Omnes sunt Quaterni." Then a list of "Authores hoc opere citati."

I find no mention in Panzer either of the work, or of its printer.

1515.

146. A. q. 23. QUINCUPLUM PSALTERIUM. Gallicum. Romanum. Hebraicum. Vetus. Conciliatum." This in the title on fol. 1.

The Colophon on fol. 292 is, ¶ Hinc operi extrema manus apposita est die quintadecima mensis Maij Anno a natali christi

dñi 1515. Arte et industria M. Petri oliuier Impressoris. Ere et expensis Michaelis angier vniuersitatis Cadomensis librarii et ligatoris bene meriti in parrochia sancti Petri juxta pontem degentis. Deo Gratias."

Small folio, in eights. Panzer, VI. 344. 4.

147. B*. l. 12, 13. Opus concionatorium venerabilis SANTI DE PORTA." This is the beginning of the general title, which serves also for the *Pars hyemalis* in the Colophon to which is, ¶ Impressa Haygenaw impensis. Regnoman de Oringaw, opera Henrici Gran. Anno virgini partus. M.D.xv. Mense vero Janu."

The Colophons to the other parts are to the same effect, and are dated the same year, except that to *pars estiuallis*, which is 'Anno. M.D.xiiij Mense Nouembri.'

2 vols. folio, in eights, 2 cols., in wood. Briefly noticed in Panzer, VII. 80. 109.

148. C. c. 16. On the title-page, in a compartment, is "Ioannes Frobenius Veræ Philosophiæ studiosis S.D

En tibi lector optime, Lucii Annæi SENECAE . . . lucubrationes . . . Erasmi Roterodami cura, ...

In inclyta Germaniæ Basilea. An. MDXV Mense Iulio."

At the end is, "Ioannes Frobenius Studiosæ Ivventuti, S.D

Anno MDXV. Mense Augusto."

Panzer, VI. 193. 140.

149. E. k. 8. MESUE cum expositione Mondini super canones universales: ac etiam cum expositione Christopheri de honestis in antidotarium eiusdem.

¶ Additiones Petri apponi. ¶ Additiones Francisci de pedemontium.

¶ Antidotarium Nicolai: cum expositione Platearii.

¶ Joannes de sancto amando super antidotarium Nicolai.

¶ Additiones noue super Mesue et Nicolai antidotariis.

¶ Quotationes item marginales. ¶ Tractatus quid pro quo.

¶ Tractatus de sinonimis. ¶ Libellus bulcasis siue servitoris. ¶ Compendium aromatariorum Saladini.

¶ Tabulæ due nouiter addite. Prima ad breuius et facilius inueniendum quodlibet antidotum in antidotarijs Mesue et Nicolai positum. ¶ Secunda vt promptius proprietates et iuramenta dictorum antidotorum sciri possint." This above a woodcut having 'Mesue' on it, and beneath it, "Venundantur Lugduni in vico mercuriali sub signo Angeli." All this within border-pieces.

In the Colophon is, "...Impressa in famatissimo Lugdunen. emporio, Industria . . . Stephani Balaud . . . sumptibus vero et impensis . . . Uincentii de Pastonarijs de Tridino de monteferrato. Anno dñi Millessimo. cccccxv. xviii Kal'. Maij."

Folio, in sixes, 2 cols. Panzer, IX. 513. 279. b. On the title is 'Thomas Carter.'

150. B, x. 18. (1) A Breviary. ¶ Saxisoiriensis portiforii, nuperrime exactissimeque reuisi volumen secundum pars vocari solita Estiualis." This rubric on A i under the running title 'In festo sancti trinitatis. folio primo.' The Colophon is, ¶ Pars estiualis de tempore breuiarii: ad vsum insignis ecclesie Sarum finit feliciter.

On the first leaf is 'Francis Heacock.'

(2) A Book of Offices, commencing with 'Benedictio salis et aque,' after six leaves containing the Calendar, and a seventh the 'Tabula festorum mobilium,' in which the years 1486, 1487, 1488, are used to exemplify the rules.

At the end of 'Missa pro pestilentia evitanda' is only ¶ Finis.

(3) 'Incipit proprium de sanctis tempore estiuali.' This in the rubric on AA. 1.

The general Colophon, preceding the Registrum of the above (1, 2, 3) is, ¶ Pars estiualis tam de tempore quam de sanctis breuiarii Sarum cum pica: seu ordinatione nouissime recognita, accuratissimeque castigata finit feliciter. Impressa

Parisius in vico diui Jacobi: sub signo leonis argentei, impensis honesti viri Richardi mace. Anno dñi MCCCCC.xv. decimo kalendas Maii."

Duodecimo size, 2 columns, in eights. Not noticed in Panzer.

151. A. r. 11. Centum ac quinquaginta PSALMI DAVIDICI cum . . . applicatione . . . Jacobi Perez de valentia . . . cum tabula ac indice dictorum magis illustrium.

¶ Præterea . . . in CANTICA OFFICIALIA : . . . eiusdem . . . expositiones. Accessit ad hec tractatus contra iudeos: in quē quinque questionum subtilissime continentur decisiones. In cantica autem canticorum eiusdem aureas expositiones seorsum impressimus.

CANTICA CANTICORUM Salomonis cum expositione unum est Ascensianum post materiarum principalium indicem carmen."

The above in the title, which is within a border.

In the Colophon is, "Parrhisiis . . . Anno millesimo quingentesimo decimo quinto ad sextum Idus Aprilis."

Folio, in sixes, 2 cols. Panzer, XI. 484. 820. b.

152. A. 4. 21, 22. There is in the title after the Repertorium "... BARTHOLOMEI DE SALYCETI lecture *prima* pars super codicis primo et secundo libris . . ."

Bound up in the same volume is . . .

"—*secunda* pars: super tertio et quarto codicis libris . . ."

In the Colophon to this is "Lugduni per Jacobum mareshal. al's Roland. Anno domini. Mcccccxv. die vero viij Junij."

Under this is written 'Liber dñi doctoris harpyfeld.'

A. 4. 22. "—*tertia* pars super codicis quinto et sexto libris . . ." "—*quarta* et ultima super codicis septimo octauo & nono libris . . ." In the Colophon to this last is, "... Exaratum per Jacobum Mareschal. Anno verbi incarnati Mcccccxv."

In 2 vols., folio. Not noticed in Panzer. "Ex dono Thome Legge, &c."

153. A. t. 8. SERMONES funebres magistri JOHANNIS DE SANCTO GEMINIANO cum duplici tabula eorundem." This the

title. In the Colophon is, “. . . sermonum finis cura et expensis viri solertis Johannis clein alemani Lugduni impressorum. Anno incarnate deitatis. Mcccccxv. die vero mensis augusti. xxxi.”

In eights, two cols., in wood. Not noticed in Panzer.

1516.

154. C. b. 3—7. *HIERONYMI Opera, cura Erasmi.*”

The Colophon is, “Basileæ in ædibus Io. Frobenii. Impendio Brononis, Basili et Bonifacii Amorbachiorum, ac Ioannis Frobenii chalcographi et Iacobi Rechborgii civium Basilensium, Mense Maio. An. M.D.XVI.”

Tomi IX. in V. Folio. Panzer, VI. 196. 160.

155. A*. d. 18. *PETRI LOMBARDI . . . Sententiarum textus . . .*”

This is in the title. In the Colophon is, “ductu atque impensis prouidi Ludouici Hornken [whose device is on the title], bibliopolæ, Adam Petri de Langendorff typographus ac ciuis Basiliensium denuo, multoque accuratius, in Rauricorum vrbe, litterario prælo excusit: Anno salutiferæ incarnationis MD.XVI. Mense Januario, Die vero xx.”

Panzer, VI. 198. 171.

156. A. p. 26. *JACOBUS BUTRIGARIJ Juris vtriusque profunditates & apices plenissime scrutatus super Codice hanc subtilissimam edidit lecturam.*” This in the title in red. The Colophon is, ¶ Expliciunt renunciaciones iuris ciuilibus Jacobi Butrigarii: cum lectura eiusdem super Codice. Opera magistri Bertholdi Rembolt argenti. Impensis vero Ioannis Parui vniuersitatis Parisiensis librarii iurati. Anno dñi Millesimo quingentesimo xvi. Die vero xvij Februarii. ¶ Laus Deo.

This is on f. cxvi. of the second part, which, though having fresh signatures and paging, is of the same date as the first, which concludes with ‘Explicit liber quintus. Sequitur secunda pars.’

1 vol., folio. Panzer, XI. 485. 837. b. “Ex dono Thome Legge...”

1516—1517.

157. D. q. 22—24, and A*. d. 2—4. (22) ¶ *Prima pars* Dictionarii in qua dictio quelibet per literas alphabeti iuxta congruentiam distinguitur ut quam facillime omnia in ea contenta reperiantur continetque dictiones his literis incipientes. A. B. C. D." This title is over a fleur-de-lis.

The Colophon is, "Explicit prima pars Dictionarij per magistrum Conradum henfogel de nuremberg reuisa ac denuo emendata Lugdunike per magistrum Jacobum Sachon: impressa. Anno domini Millesimo quingentesimo decimo sexto die autem tertia mensis decembris." Subjoined is 'Tabula alphabetica in dictionarium Petri Bercharii Pictanien. ordinis sancti Benedicti.'

This and the two others are folio, in eights. Not noticed in Panzer.

(23) ¶ *Secunda pars* . . . E. F. G. H. I. K. L. M. N. O." otherwise as the first volume. The only Colophon is, 'Explicit litera O. Laus deo.'

(24) ¶ *Tertia pars* . . . P. Q. R. S. T. U. X. Z." otherwise as the first volume. The Colophon is, ¶ Explicit dictionarius per Conradum heinfagel de Nuremberga Artium et philosophie magistrum: diuique Maximiliani Imperatoris Capellanum fideliter emendatus recognitusque denuo lris alphabeti dictio queuis ut facilius distinctio habeatur diuisa Impensis prouidi viri Joannis Koberger ciuis Nurembergensis Impressus Lugduni per Magistrum Jacobum Sacon Anno dñi. Mcccccxvii. die xxv. Mai."

158. A. 1. 1—5. (1) Cum additionibus . . . Zacharie Ferrerii . . . *Prima pars* Abbatis PANORMITANI super primo decretalium." This in the title. In the Colophon, "Domini Abbatis Siculi pars prima super primo decretalium . . . Impressa Lugduni per magistrum Jacobum Sacon Anno domini Mcccccxvi. die vero xxv Octobris."

Bound in the same volume is "*Secunda pars* &c." in the

Colophon to which the date is, "Anno millesimo q'ngentesimo decimo septimo, Die vero viij mensis Aprilis."

(2) — super secundo decretalium." in the title. In the Colophon of, ¶ *Prima Pars*, is, "Anno dñi Mccccxvij die vero vii Martii."

—— of *secunda pars* is, "M quingentesimo decimo sexto die xxiii Septembris."

—— *tertia pars* is, "Mccccxvi die xxix mensis nouembris."

(3) In the Colophon is, ¶ Super tertio . . . lectura Nicolai siculi Abbatis panormitani . . .

¶ . . . 1516 die Julii quinto . . ."

(4) In the Colophon is "*Ultima pars* . . . Abbatis Panor. . . super quarto et quinto . . ."

¶ Ad omnipotentis dei laudem. Opus perfectum extitit Lugduni per Jacobum Sacon. Impensis Aymonis de porta huius civitatis bibliopole." There is no date.

Then follow 'Opuscula,' of which a list is given.

(5) "Repertorium &c. . ."

In the Colophon the date is, "Anno salutis Mccccxvij. die xi mensis Junii."

The five volumes are in folio, in fours, 2 cols.; on the title of each, 'Ex dono Thome Legge...' Not noticed in Panzer.

1517.

159. A. r. 23. ¶ Epistole diuini PAULI APOSTOLI: cum commentariis preclarissimi viri Jacobi Fabri Stapuleñ." This title is over a compartment from the top of which is a dove amid rays, holding a circle to which are joined two larger circles, beneath which are S. Peter and S. Paul, having between them the Table of Contents. Beneath is "Venundantur Parrhisiis in edibus Francisci Regnault: et Joannis de la Porte Bibliopolarum."

The Colophon on fo. ccviii is, ¶ Absolutum fuit hoc opus in cœnobio Divi Germani de pratis juxta Parisios. Anno Christi

Quingentesimo et duodecimo supra millesimum. Impressum vero Parisiis impensis honestorum virorum Francisci Reginaldi : et Joannis de Porta. Anno Domini Milesimo quingentesimo Decimo Septimo. Laus Deo." All this in capitals. Then follow 'Linus Episcopus de passione Petri' and 'Pauli.'

Folio, in eights. Panzer, VIII. 41. 960. On the title is the note "Fabri opera cuncta et singula rarissima, utpote suppressa et prohibita."

160. A*. c. 8. Beati SIMONIS DE CASSIA de religione christiana." This in the title. In the Colophon is "Basileæ, Ex ædibus Adæ Petri de Langendorff Mense Martio. Anno. M.D.XVII."

Folio, in sixes. Panzer, VI. 202. 202.

161. A*. l. 10. DESTRUCTORIUM VICIORUM. The Colophon is, ¶ Impressum est lutecie hoc opus quod vitiorum destructorium appellatur : diligenti cura correctum ac emendatum. Impensis honestissimorum virorum Egidii gormontii et Claudii cheualloni e regione collegii cameracensis commorantium. In quorum edibus venales libri reperiuntur. Anno a partu christipare virginis. MD.xvi. decimo quinto Kalendas februarias." On the title is the symbol of the latter printer. At the end of the table the date is, "Anno Dñi. M.ccccc.xvij. iiij nonas Februarij."

Folio, in sixes, in wood. This is briefly noticed as 'Parisiis 1517,' in Panzer, VIII. 44. 987.

162. M*. b. 12. (1) "¶ Ars Epistolica JOANNIS DESPAUTERII NINIUTE ex Datho : Sulpitio : Nigro : Herasmo : Badio : Bebelio : & ipso Cicerone : ceterisque vere latinis diligenter excerpta multo copiosius quam post Syntaxin habeatur. Recognita & castigata a Despauterio cui annecti potest. Isagoge orthographiæ castigata ab eodem." This title over the device of Ponset Le Prevx, and below it is, "Venundatur Parrhisius in vico sancti Iacobi sub intersignio Lupi."

"¶ Finis quarto mensis Februarij. M.D.XVII." is the Colophon to the former; the latter begins with fresh signatures,

and after the Colophon for 1516 has only "Impressa autem sunt hæc et recognita Rursum Parrhisii octauo mensis Februa."

Octavo. The edition of 1516 is noticed in Panzer, VIII. 30. 854.

163. E. l. 10. *Practica ANTONII GUAINERII Papiensis Doctoris Clarissimi. Et omnia Opera.*

De egritudinibus capitis. De pleuresi. De passionibus stomachi. De fluxibus. De egritudinibus matricis. De egritudinibus iuncturarum. De calclosa passione. De peste. De venenis. De febribus. De balneis. Antidotarium. Rhazel de Pestilenticæ." This the Title: but the volume does not contain the last-mentioned treatise. The Colophon is, ¶ Impresum venetiis mandato et expensis nobilis viri Luce antonii de giunta florentini anno domini. 1517. die 13. mensis Julij.

Folio, in eights, 2 cols. Panzer, VIII. 442. 869.

164. M*. b. 12. (2) M. T. Ciceronis Oratio pro A. Licinio Archia poeta, qua Oratorum princeps eruditissime disserit de studiis literarum, adhibens etiam plurima artis poeticæ commoda atque vtilitates. Adiungitur in eam commentarius Philippi Beroaldi Bononiensis qui iam primum in lucem exit nunquam antehac impressus." This title in a border on the basement of which is Theodoricus Martinus: his device is also on the back of the last leaf. The date of the prefatory epistle is, "Ex Louanio quarto nonas maias. Anno M.D.XVII."

Octavo, in fours. Not noticed in Panzer.

165. A. 3. 13. ¶ Lectura....LYNI DE PISTORIO super omnibus Libris C[odicis]. cum nonnullis additionibus....cura ac arte Jacobi Sacon necnon impensis vincentii de portonariis. ipsius urbis bibliopole optimi impressa Anno dñi 1517. pridie calendas sextiles." This in the Colophon.

Folio, 2 cols. Not noticed in Panzer. 'Ex dono Thome Legge...'

166. A. 3. 7—9. ALBERICI DE ROSATE Opera.

A. 3. 7. (1) After the Repertorium is "Lectura.... Alberici de Rosate Pergamensis... super j parte Infortiati...." which was according to the Colophon, "Impressa quidem Lug-

duni per Jacobum mareschal. Anno a virginis partu. Mcccccxvij. die vero. xix. [IX in Panzer] mensis Nouembriis."

Panzer, IX. 515. 349. b.

A. 3. 7. (2) "—— super ii parte...¶ Anno domini 1518 quarto nonas februarias...Lugduni Joannes de Jonuelle dictus Piston imprimebat."

Folio, 2 cols. Panzer, IX. 516. 389. d. 'Ex dono Thome Legge...'

A. 3. 8. (1) —— sup` prima. ff novi..." In the Colophon is, ".....Lugduni.....per Jacobum Mareschal.....Anno dñi Mcccccxvij. die xij. mensis Martii."

Panzer, IX. 516. 383. b.

(2) —— super secunda parte ff. noui..." In the Colophon the date is, "Mcccccxvij. die vero iij Februarii."

Panzer, IX. 515. 349. d.

A. 3. 9. —— super prima parte Digesti veteris....In the Colophon as A. 3. 8, but the date "Anno a virginis partu Mcccccxvij. die vero xvi. mensis Octobris."

Panzer, IX. 515. 349. c.

PETRI DE ANCHARANO Lectura super sexto decretalium. See 184.

1518.

ALBERICI DE ROSATE Opera. See 166.

167. D. r. 3. THE BIBLE, in Greek.

There is no title except that the heading on fol. aa under a ribbon-pattern is, 'H Θεία Γραφή παλαιά τε καὶ Νέα, and in next line, as the running title, Γένεσις. All in red capitals. The Colophon is, "Venetiis in Ædib. Aldi et Andreæ Soceri. MDXVIII Mense Februario."

On a blank leaf at the beginning is, "Collegio suo de Goneville et Caius in Cantabrigia, Joannes Caius dono dedit."

Folio, in eights, 2 cols. Panzer, VIII. 447. 908.

168. B*. i. 2. Commentarii in septem tragedias SOPHOCLES: quæ ex aliis eius compluribus iniuria temporum amissis, solæ superfuerunt: opus exactissimum: rarissimumque in Gymnasio Mediceo Caballini montis a Leone Decimo Pont. Max constituto, recognitum: repurgatumque: atque ad communem studiosorum

utilitatem in plurima exemplaria edita. non sine priuilegio: vt in cæteris."

This is the only portion of the book that is not in Greek. In the Colophon is, *Ετυπώθη ἐν ῥώμῃ . . . τῆς δὲ ἐν σάρκου οἰκονομίας, Χιλιοστῶ, πεντακοτιστῶ, δεκάτῳ ὀγδόῳ.*

Octavo. Panzer, VIII. 260. 134.

169. I. l. 13. MARCI ACTII PLAUTI linguæ latinæ principis: comœdiæ viginti: viuus pene imaginibus recens excultæ. Nouissime ex collatione florentinæ fidelioris impressionis: et aliorum omnium: qui inueniri potuerunt: affatim recognitæ. Una cum luculentissimis commentariis Bernardi Saraceni: Joannis Petri Uallæ: et Pyladis Brixiani. Nec non observationibus Pii Bononiensis: Ugoleti et Grafialdi scholia: Anselmiquæ epiphillidibus. Adiecto insuper eleganti indice nunc primum excogitato: qui omnia grammaticalia omnia sub obscura vocabula: omnes fabulas et hystoricas: et quæque digna cognitu: alphabetice demonstrat." This title is over the printer's device of a crown with M and S on either side and surmounting a cat holding a mouse.

In the Colophon is, "Finiunt uiginti Plauti comœdiæ . . . impressæque Venetiis per Melchiorem sessam & Petrum de rananis socios. Anno dñi MD.xviii die duodecimo Augusti."

Quarto, in eights. Panzer, VIII. 445. 897.

170. B. z. 8. ÆSOPI PHRYGIS VITA ET FABELLÆ, cum latina interpretatione. GABRIÆ Græci fabellæ tres & quadraginta ex trimetris iambis, præter ultimam ex Scazonte, te-trastischis conclusæ, cum latina interpretatione. Ex APTHONII exercitamentis de fabula. Tum de formicis et cicadis græce et latine. De fabula ex imaginibus Philostrati græce et latine. Ex Hermogenis exercitamentis de fabula Prisciano interprete.

In Inclyta Basilea." This title in a florid border. The Colophon is, "Basileæ Apud Io Frobenium. Mense Ianuario. An. MDXVIII." This is on a separate leaf, on the back of which is the printer's device.

Octavo. Panzer, VI. 204. 213.

171. A*. s. 10. ENCHIRIDION militis Christiani, saluberri-
mis præceptis refertum, autore DES. ERASMO Roterodamo. Cui
accessit noua miréque utilis Præfatio. Et Basili in Esaiam
commentariolus, eodem interprete. Cum aliis quorum Cata-
logum pagellæ sequentis Elenchus indicabit." This title in a
border. The Colophon is, "Basileæ apud Io. Frobenium. An.
M.D.XVIII. Quintili Mense."

Panzer, VI. 206. 227.

172. L. a. 17—19. [17, 18] JOANNIS GERSON Operum
pars *secunda et tertia*."

The first volume containing 'pars *prima*' (ff. i—xxiii) is
wanting. In the Colophon which is at the end of 'pars *tertia*'
is "Anno a Christi natiuitate. M.Dxvii."

(19) ¶ *Quarta* et nuper conquisita pars &c. Jam quoque
longe emaculatio precedentibus tribus adiecta." This on the
title.

In the colophon is "Opera...finita sunt *Basileæ*, in officina
Adami Petri, Sumptu...Ludouice Hornken, & Godofredi His-
torpii, Anno M.D.xviii. tertio Nonas Januarii."

The fourth part is in sixes, the second and third in sevens. *Prima*
pars is of 1518, and to this edition belong 2^a and 3^a though dated 1517,
with 4^{ta}, 1518. See Panzer, VI. 208. 246.

173. A*. t. 4. (1) HISTORIA Scholastica magistri PETRI
COMESTORIS...Parisiis novissime impressa." This in the title
which is over the device of Francoys Regnault. In the Colo-
phon is "Anno Millesimo quingentesimo decimo octauo. Die
vero xvij. Mensis Nouembris."

Octavo. Panzer, VIII. 49. 1029.

174. B. n. 6. ¶ Decretum Aureum domini GRATIANI
cum suo Apparatu." This on the title; also,

"Penitentiales canones adduntur
Gratiani vita gesta' ponuntur."

In the Colophon is, "expensis et opera Joannis Petit et
Thielmanni Keruer bibliopolarum Parisiensium...et Joannis cabil-

ler mercatoris...Lugduni moram tranhensis. Anno salutis millesimo q'ngentesimo. xvij. Die xx mensis Martii."

The symbol and name of the Keruer are on the title-page, on which also is, "Matthæus Cantuar. dedit Anno 1574," in whose hand are a few marginal notes. "Omnes sunt quaterni." Panzer, VIII. 47. 1013.

175. B. n. 7. Decretales...GREGORII noni...cum tabulis &c." Quinque libri decretalium totidem vocabulis explicantur. Judex : Judicium : Clerus : Sponsalia : Crimen." These on the title. In the Colophon is,..."Impresse Parisiis...cura Thielmanni Keruer...Impensis vero eiusdem ac...Johannis petit et Johannis Cabiller. Anno dñi Mccccxvii die xxv. Septembris."

"Omnes sunt duplices preter UU qui est simplex. singule vero tabule annexe." Panzer, VIII. 48. 1014.

176. C. a. 19. Sancti GREGORII magni Opera." This in the Title. In the Colophon is, ¶ Explicit parrisiis per magistrum Bertholdum Rembolt : Expensis eiusdem ac Johannis parui. Anno dñi millesimo quingentesimo xviii. Die vero x Decembris."

On the title there are some MS. notes. Panzer, VIII. 45. 989.

177. D. e. 30. ¶ EUSEBII Cæsariensis Episcopi Chronicon : quod Hieronymus presbyter diuino eius ingenio Latinum facere curauit, & usque in Valentem Cæsarem Romano adiecit eloquio. Ad quem & Prosper & Matthæus Palmerius, & Matthias Palmerius complura addidere. Quibus demum nonnulla ad hæc usque tempora subsecuta : adiecta sunt." In a smaller circle beneath that containing this title is 'Henricus Stephanus.'

The Colophon is, ¶ Absolutum est in alma Parisiorum Academia hoc Eusebii Cæsariensis de temporibus Chronicon cum nonnullis additionibus huic operi non parum accommodis : per Henricum Stephanum in formularia literarum arte opificem, illius maxima cura & diligentia. Anno ab incarnatione domini cuncta gubernantis Millesimo quingentesimo decimo octauo, Octobris trigesima die.

Quarto, in eights. Panzer, VIII. 48. 1019.

178. B*. e. 3. ¶ Pii. ij pontificis maximi: cui ante summum episcopatum primum quidem imperiali secretario: tandem episcopo: deinde cardinali senen̄ ENEAS SILVIUS nomen erat: familiares epistole ad diuersos in quadruplici vite eius statu transmise. Impresse Lugd. per Johannem Moylin alias de cambray. Anno. dñi. MCCCCC.xviiij. Die. xv. Aprilis." This the Colophon. The title begins with "Epistole et varii tractatus," and has "Venundantur Lugduni ab Stephano gueynard alias pinet eiusdem civitatis bibliopola et ciue in vico mercuriali: vulgariter en la rue merchiere Prope sanctum Anthonium."

Small folio, in eights. Panzer, IX. 516. 385.

179. A. 3. 6. Lectura...ALBERICI DE ROSATE Pergamensis...

(1) ...Super secunda parte. ff. veteris..." This in the title. In the Colophon is "...Lugduni impressa per Jacobum Mareschal Anno dñi Mcccccxviij die vero. xv. mensis Aprilis."

(2) "—— Bergomensis...super prima parte codicis"... has the colophon ¶ Anno dñi 1518. Mense Aprili Joannes de Jonuelle dictus Piston imprimebat." This and the following have the same printer's symbol as the former.

(3) "—— pergamensis..." which has in the Colophon "...bergomen̄ super secunda parte codicis," with the same date, as (2), except 'Mense Maio.'

Folio, 2. cols. Panzer, IX. 516. 384 c. 389 b and c. 'Ex dono Thome Legge.'

180. B*. l. 21. Aurea clarissimi et acutissime Doctoris theologi Magistri IACOBI ALMANI Lenonensis opuscula, omnibus theologis perquam utilia: non antehac simul impressa. Moralia optime recognita cum additionibus. Lectura in tertium completa. De penitentia sive in quartum lectura. De potestate ecclesiastica. Vesperiarum non spernenda questio. Dictata super sententias Holcot."

This title is above the printer's device, on which is 'Claude: Cheuallon.' and beneath it, "Venundatur parrhisii a Claudia cheuallon commorante ante Collegium Cameracense in intersignio

diui Christophori. Cum Privilegio Regis." The Colophon to the 'Tabula' preceding the first tract is ¶ Impressum parisiis per honestum virum Nicolaum de Pratis. Impensis vero Claudii Cheualon, necnon Egidii de Gourmont Anno nostre reparationis. M.D.XVIII. xxii. Iunij.

All the articles have separate paging and signatures. The works briefly noticed by Panzer, XI. 487. 1040 b and c are "impr. Joann. Granion."

181. A*. f. 11. "SERMONES DISCIPULI," is the beginning of the Title which is over the device of 'Michel Angier.' The Colophon is ¶ Finit opus per utile simplicibus curam animarum gerentibus compositum per venerabilem et devotum JOHANNEM HEROLT sancti dñici sectatorem professum de tempore et de sanctis cum promptuario exemplorum atque tabulis collectum. Discipulus nuncupatum. Impressum Rothomagi in officina Magistri Petri Oliuerii. Anno salutis decimo octauo supra millesimum et quingentesimum. Die vero. xxvi. mensis Junii. ¶ Laus deo.

On the back of the leaf is the device of Oliver. Quarto, in eights, 2 cols., in wood. This edition is not noticed in Panzer.

182. A. 4. 17. Lectura singularis...JOANNIS DE IMOLA... super prima parte Infortiati cum additionibus..." This on the title.

In the Colophon is "... Impressa...Lugduni per magistrum Jacobum myt eiusdem ciuitatis calcographum." The Colophon to the second part is, ¶ Explicit solemnisi lectura excellentissimi vtriusque iuris doctoris domini Joannis de Imola super secunda Infortiati cum additionibus. summaris. numeris. ac alphabetico repertorio Joannis Thierry lingonensis iurium interpretis. Impressa quidem Lugduni in edibus Jacobi Myt sumptu honesti viri Vincentii de portonariis de Tridino de monteferrato. Anno dni Millesimo quingentesimo decimo octauo die undenigesima mensis Aprilis."

Folio, in wood. Not noticed in Panzer. 'Ex dono Thome Legge.'

183. E. k. 4. (1) Ugo super Aphorismos Hippocra." This title is over a woodcut of a sick man, four doctors round

his bed, a dog and a cat—beneath which is, “Eruditissimi philosophi ac medici singularissimi Ugonis senensis in septem sectiones Aphorismorum Hippocratis: ac super Galeni commentationes eius fidissimi interpretis, expositio luculentissima: recenta ab omnibus fere cicatricibus absoluta: nuperrimo impressa. +” The Colophon is ¶ Papie per solertem virum. d. Jacob de Burgofranco. Anno salutiferi partus 1518. die. 21. Junij.”

(2) *Ugo super Tegni. Gal.*” This is the title over the same cut, beneath which is a fuller title. The Colophon is ¶ Impressum Papie per magistrum Jacob de Burgo franco. Anno domini. Mcccccxviii. die primo mensis Februarii.

(3) *Consilia Ugonis Senensis*”—is the title as in (1), (2). The Colophon is, ¶ Aurea atque perutilissima famosissimi Ugonis senensis consilia cum quibusdam alijs nuper impressis eiusdem: aliorumque approbatissimorum virorum expliciunt. Correcta vero nouiter ac in optimum ordinem redacta per excellentissimum phie et medicine doctorem Magistrum Claudium astarium Papiensem: Papieque quam diligentissime impressa: per Jacob de Burgofranco: Anno a salutifera natiuitate quingentesimo decimo octauo supra millesimum: die. 29. Julij.”

Separate paging and signatures. Folio, in sixes. Not noticed in Panzer.

184. A. 1. 7—9. PETRI DE ANCHARANO Opera.

[7] (1) In the title is “Repertorium...super quinque libris decretalium...Petri de Ancharano Bononiensis.” In the Colophon is, ¶ Lugduni Joannes de Jonuelle dictus: Piston. anno dñi 1519. Mense Aprili imprimebat.”

(2) In the volume this precedes “*Lectura Aurea...super primo decretalium...*” in the Colophon to which it is stated to be “*Impressa Lugd. per Jacobum mareschal. Anno domini millesimo quingentesimo decimo octavo. die vero ix. mensis Nouembris.*”

(3) In the Colophon to “*Lectura...super secundo*”... is ...“*Lugduni Joannes de Jonuelle dictus Piston Anno a Nati-*

vitae dni Millesimo quingentesimo undenigesimo mense Januario impremabat."

[8] (1) "...super *Tertio*"...In the Colophon the date is same as that for..." super *secundo*," with the variation only of "mense Februario."

(2) "—— ... super *quarto et quinto*..." the variation is, "Mcccc et xix mense Aprili..."

[9] (1) ¶ super *saxto* decretalium...impressa quidem in calcographia dni Jacobi Sacon Lugduni impressoris. anno dni Mccccxvii octava die octobris." This in the Colophon.

(2) ".....super Clementinis...cum additionibus Catherini pariel.....Papie per Bernadinum et Ambrosium fratres de Rouellis. Anno domini. M.ccccc.xii die xxii. mensis Marcii."

This last is printed in rather smaller type than the rest of the three volumes, which are otherwise all alike. Folio. Not noticed in Panzer.

On the first title-page of each volume is 'Ex dono Thome Legge...'

1519.

PETRI DE ANCHARANO Lectura super *quarto et quinto* decretalium Repertorium. See 184.

185. M*. b. 12. (5). ERASMI Roterodami Apologia refellens suspiciones quorundam dictitantium dialogum D. Iacobi Latomi de tribus linguis & ratione studij Theologici conscriptum fuisse aduersum ipsum. Cum gratio et Priuilegio." This in a border. The date at the end is, "Louanii. v. Cal Apriles Anno M.D.XIX." and the Colophon is, "Antuuerpiæ per Ioannem Theobaldum ad insigne viri viridis." On the back of the next leaf is the device of Jehan Thybault.

Octavo. See 192. Panzer, VII. 264. 51.

M*. b. 12. (7) Auctarium selectarum aliquot epistolarum ERASMI Roterodami ad eruditos, et horum ad illum." This the title. The Colophon is, "Argentorati, In Aedibus Matthiæ Schurerii. Mense Aprili Anno Domini M.D.XIX."

Octavo. Panzer, VI. 9. 147.

186. A*. p. 24. ¶ Explicit Secunda pars diuini operis Pantheologie summe fratris RAYNERII PISANI...Expensis...Constantini Tradin librarii Lugdunē. opera...Magistri Guilhelmi Nuyon: recognitione Fratris Lamberti Campestris Germani Theologi. Anno domini Mccccxix. Die vero v. Nouembris."

Folio, in eights, 2 cols. in wood.

187. B. r. 32. Omnium ANGELI POLITIANI operum (quæ quidem extare nouimus) Tomus prior...Cetera eiusdem opera et opuscula ī posteriore indicabuntur Tomo seu particula."

This on the title. In the Colophon, "Parrhisii in ædibus Iodoci Badii Ascensii. Ad. xii. Kalend. Martias Anni ad supputationem Romanam. MDXIX."

2 Tom. in 1 vol. folio, in wood. Panzer, VIII. 54. 1077.

On the cover under horn is, "Ex dono Thomæ Martini L.L.D."

On the title-page is "Thome {pretium iiij^s} Martini Liber."

B. 4. 20. Another copy of the same.

On the title is "Sum Caii et amicorum," also, but blotted, 'Nijcolaus Wyllyamus me possidet.' On the back of the title is the note of presentation from Dr. Caius to his College.

188. C. c. 22. PLUTARCHI Quæ vocantur Parallela. Hoc est vitæ illustrium virorum Græci nominis ac Latini. prout quæque alteri convenire videbatur, digestæ." This follows the shorter title in Greek, and precedes the well-known symbol of Aldus. The Colophon is "Venetiis in Ædibus Aldi, et Andreæ Soceri, Mense Augusto. MDXIX."

A note of presentation by 'Thomas Wendie.' Panzer, VIII. 455. 975.

189. E. l. 23. Practica. D. Magistri JOANNIS MATTHEI DE GRADI duas partes complectens nuperrime a prestantissimo viro dño Michaele de Capella neruio in medica professione doctore diligenta emendata: cum adnotamentis marginalibus: ac repertorio singulariissimo: hactenus non impressis." This title over the device of Bartholomy Trot. In the Colophon is, ¶ Et hic completur feliciter totum opus et physicum et practicum excellentissimi artium et medicine doctoris Ioannis Mathei et ferrariis de Gradi super nonam almansoris....Impressum in

famatissimo Lugduñ emporio mandato et impensis Bartholomei Trot ciuis Lugduñ. Et industria probi viri Joannis Marion calcographi eiusdem ciuitatis. Anno salutis. Mccccxix. die xij. decembris. Ad laudem omnipotentis dei. Amen.

Folio, in eights, 2 cols., in wood. Noticed briefly by Panzer, IX. 517. 403. b.

.190. B*. l. 15. Venerandi patris BARTHOLOMEI ANGLICI, ordinis Minorum...opus: de rerum proprietatibus inscriptum...

Vale bone lector, cura, nec te pretii pœnitebit." This in an engraved border. In the Colophon is, "...per Fridericum Peypus ciuem Nurembergñ. impressum: Expensis prouidi viri Joannis Koberger eiusdem ciuitatis incole feliciter explicit. Anno Salutis nostre. Mcccc.xix. Id. iiii. Maii."

Folio, in eights, 2 cols. Panzer, VII. 461. 149. On title is "Guliel. Branthwayttus."

191. A. r. 10. ¶ CASSIODORI clarissimi Senatoris Romani doctissima et religiosissima Psalterii dauidici expositio..." This in the title over the device of Iehan Petit. In the Colophon is, ¶ Expositio....nouiter per Magistrum Andream boucard multis mendis reiectis Paris. impressa: Impensis autem Johannis petit vniuersitatis illius bibliopole iurati Feliciter finit. Ex die viij. septembris Millesimo quingentesimo decimo nono.

Folio, in tens, 2 cols. An edition of 1529 is briefly noticed by Panzer, VIII. 130. 1872.

192. M*. b. 12. (3) De trium linguarum, & studii theologici ratione Dialogus, Per IACOBUM LATOMUM. Theologia Licenciatum. M H. Cum Gracia & Privilegio." This the title; the Colophon is, "Impressum Antuerpiæ per me Michaellem Hillenium Hoochstratanum. Anno dñi. M.D.XIX. In intersignio Rapi."

Octavo, in fours. Not noticed in Panzer. See 184.

1520.

193. C. b. 15. "Index in tomos omnes operum Diui HIERONYMI, &c." This on title-page. In Colophon is, "In ædibus Ioannis Frobenii. Mense Maio, Anno M.D.XX."

Panzer, VI. 218. 331.

194. B*. b. 20. R. P. Doct. MARTINI LUTHERII Augustiniani Theologi synceri Lucubrationum Pars Vna, quas ædedit usque in annum præsentem XX. Catalogum earum uersa tibi pagina indicabit. Alio tomo, Domino volente, post hac meliora trademus, ut absoluta fuerint eodem autore, nempe in Psalmos & Paulum.

Basileæ apud Adam Petri. Anno Domini M.D.XX. Mense Iulio."

The above forms the title, surrounded by a border of portraits of ten Fathers. The date is repeated beneath the printer's device at the end.

Panzer, VI. 221. 351.

195. A. 3. 15. ¶ Explicit tertia et quarta pars Specu. GUIELMI DURANTI cum additionibus . . . Lugduni impressa per magistrum Jacobum sacon . . . Anno deitatis incarnatione. 1520. tertio kalen. Februarii." This in the Colophon.

Panzer, IX. 518. 414. b.

The preceding portions of this work which form volume A. 2. 3. as well as the 'Repertorium' which completes this, have the date of 1521 in their Colophons.

196. A*. o. 12. BERNARDI Sermones &c...." The title is verbatim the same as that given in 134, with the addition of ¶ Habes insuper studiose lector huberrimum indicem eorum de quibus in hoc volumine agitur in exordio operis appositum."

In the Colophon is, "... cura et industria magistri Jacobi mareschal viri artis impressorie peritissimi: impensis autem . . . Oliuerii Martin . . . Lugd. bibliopole . . . vii Idus decembris Anno incarnationis dominice Mccccxx."

On the title-page is a woodcut of a bishop and monks adoring the Virgin and Child. Under this are the lines:

Si cupis istius bonitatem visere libri:
Hoc folium veritas: ac ibi scripta legas.

Briefly noticed in Panzer, VII. 327. 428.

197. B*. b. 7. Summæ. Questionum Ordinariarum Theologi recepto præconio Solennis Henrici de Gaudauo, cum duplici repertorio, Tomos (*sic*) Posterior."

Below the device is, "Venundatur in ædibus Iodoci Badii Ascensii, cum Priuilegio Regio ad calcem explicando." At the end the privilege is, "triennium ab Nonis Iuliis Anni Dñi MD.xx."

Folio. Briefly noticed in Panzer, VIII. 62. 1160.

198. L. o. 5—7. ALEXANDRI TARTAGNI IMOLENSIS.

[5] Lectura super *prima* parte ff. novi—et *secunda*."

In the Colophon is, "per Jacobum Sachon Lugduni impssa Impensis nobilium mercatorum Lugdunensium Anno a virginis partu Mcccccx die xiii mensis Decembris. Deo gratias."

[6] (1) "—— commentaria super *prima* parte Infortiati." "Lugduni per Johannem de Cambray dictus Moylin. Impensis . . . Anno a virginis partu Mcccccx. de mense Octobris."

(2) "... super *secunda*. ¶ Impressum Lugduni per magistrum Jacobum Saccon. Sumptibus . . . Anno deitatis incarnate 1520 die vero 19 de mense Septembris."

(3) "Repertorium Henri. Ferrandat Niuerū ad lecturas . . . Lugduni Joannes de Jonuelle dictus Piston imprimebat. Impensis &c. Anno deitatis incarnate 1521 Mense Januario.

¶ Laus tibi Christe deus noster
Et gloriose virgini matri."

[7] (1) — super i & ii codicia."

¶ Lugduni Impressum per Joannem de Jonuelle dictum Piston. Anno dñi 1520. Deo gratias."

(2) — *Lectura super i & ii ff. veteris.*"

¶ ... "Lugduni Impressa per Jacobum Mareschal. Impensis &c. ... Anno salutis dominice Mcccccx de mense Decembris. Deo gratias."

3 vols. Folio. Not noticed in Panzer.

On each title page are 'Benedictus deus cum virgine matre,' and 'Ex dono Thome Legge....'

SECTION II.—*Books printed without dates.*

1501—1520.

199. A. p. 9. Annotationes Guilielmi BUDÆI Parisiensis secretarii regii in quatuor et viginti Pandectarum libros ad Joannem Deganaum cancellarium Franciæ." This title except the first word is in capitals. After it, "Accuratius nitidiusque ab Iodoco Badio Ascensio nuper impressæ." There is a figure of prelum Ascensianum with the initials thereon of IB. All the above in a compartment. There is no Colophon, but the work ends on the back of fo. CLXXXIII. with "Et hæc hactenus:" on the next folio is "Operis impressi recognitio."

At the end of the Prefatio is, "Parisiis pridie nonas Nouembris Millesimo quingentesimo octauo."

Folio, in eights, l. 48. in wood. Panzer, VII. 531. 268.

On the title is written, "A Gellius. li: ultimo."

Sunt qui libros suos pandectas. i. omnium receptacula inscripserunt."

And "I H S | volumen guilielmi Taitonis | κυριος σκεπε μου | Dominus protectio mea."

200. A. q. 24. VITA JESUS CHRISTI redemptoris nostri ex medullis euangelicis: et approbatis ab ecclesia doctoribus sedule per Ludolphum de Saxonia ordinis chartusiensis collecta.

Sancte ANNE virginis christipare genitricis vita in compendium labore ascensiano redacta.

Diui JOACHIM patris sacratissime virginis laudes in varijs carminum generibus.

Tabule multiplices; videlicet Euangeliorum tam dominicalium quam festorum. Annotationum: et cetera id genus: longe et pleniores et faciliores quam olim. quippe que sine multa foliorum reuolutione: materiam expetitam in promptu exhibebunt."

This title is above the device of B. Rembolt and beneath it

is, ¶ Venundatur Parhisiis vbi impressa est sub sole aureo in vico diui Jacobi per Magistrum Bertholdum Rembolt qui eam quanta potuit diligentia curauit imprimendam.

¶ Ad lectorem Ascensius.

Si te lecta iuuant veterum monumenta virorum :

Que res forte aliquas quas imitere tenent :

Hoc pie lector opus (quo nil nisi dogma salutis

Et saluatoris uita tenetur) eme."

All the above is in the title with a florid border. On the other side is a wood-cut of the Crucifixion in a compartment, over which is "Tu solus altissimus Jesu Christe," along either side, "Tu solus dominus," and "Tu solus sanctus;" and below it is

"Cuius ymago preit: vitam lege mitis Jesu :

Atque redemptoris mystica gesta pii."

On one side of the next leaf is "Tabula Capitulorum prime partis," and on the other, in a compartment, is figured "Transfiguratio dñi nri Jesu christi," this title being above it, and below it, ¶ Carmen ad studiosos lectores," in 24 lines.

On the next folio (AA) headed "Tabula dominicarum et festorum," is an epistle, "Iodocus Badius Ascensius domino Petro Rostano," concluding, "Ut vero ad eos redeam: qui hanc nobis pepererunt supellectilem: prie gratie agende sunt religiosissimi tanti operis auctori: proxime M Berchtoldo Rembolt impressori diligentissimo: necnon et Francisco Byrekmanno bibliopole optimo quorum opera atque impendio tersum prodiit volumen. Tertiarum vero, quicquid nobis: quas annotationes prestantium sententiarum: et (vt dicunt) biblie quotationes: indicemque alphabeticum addidimus debetur: faustissimo dñi nostri archipresulis: tuoque petre suauissime nuncupamus ac dicamus auspicio. Hec summa est. Vale."

On the second folio begins "Tabula Annotationum," and extends to the 16th, on the back of which is a wood-cut, above which is, "Te eternum patrem omnis terra veneratur," and below it

"O pater omnipotens qui verbo cuncta creasti:

Orat Bertholdus des sibi regna poli."

Then "Prologus in vitam xp̄i," is the heading to Fo. I. [a].

Folio, in eights, in wood, 2 cols. l. 78. This copy is imperfect, the last folio being CCLXIII. This may be one of the two editions of 1506, 1517, briefly noticed by Panzer, VII. 517. 147. and VIII. 37. 916.

On the title is "Matthæus Cantuar. dedit An° 1574."

201. A. 2. 16. Philip. DECIUS super Decretali."

This title is above the symbol of, "Vincentius | De Portonariis De | Tridino De | Monte Ferrato |;" beneath is a fuller description. All in a compartment.

There is no date. Folio. Not noticed in Panzer.

On fol. CCLXVIII., which is the last, the signature is L iiij: exclusive of the Repertorium which extends one leaf beyond N iiij.

On the title are 'C Bourgoing 1544' and 'Ex dono Thome Legge...'

202. C. i. 20. Opus excellentissimi magistri Egidii: de vrinis et pulsu cum expositione clarissimi magistri Gentilis de fulgineo." This is the Title. The tract "*de pulsu*" begins about the middle of the page to which the signature is h iii.

Small quarto, in eights, to m. There is no Colophon, but ¶ Finis ¶ Deo gratias.

203. C. e. 21. "Tractatus aureus Egidii Romani de formatione corporis humani... cum tractatu eiusdem de archa Noe... auctus per... Johannem Benedictum Moncetum de Castilione Aretino... vicarium generalem..." This is in the Title. The Colophon on fo. l. is ¶ Explicit tractatus de formatione humani corporis."

The tract "*de archa Noe*" is not in the volume. On the last page of the first is a very laudatory address to Henricus de Hornhby, 'magister primarius' of S. Peter's house, Cambridge. Small quarto, 2 col. ff. 50, in eights to l. On the printer's device on the title is 'Ponset Le Prevz.' On the back of the leaf is the dedication dated, "Parisius ex couetu nro sc̄i Augustini die. ix. Februarii. Anno natiuitate dñi. M.CCCC.CXV.

204. M*. b. 12. (4) Libellus a magistro PETRO DE RIUO editus, quomodo omnia in meliorem sunt partem interpretanda. De Susanna hystoria."

These are the titles of two tracts with which, according to the title-page, should be bound up five others which are wanting; the titles of these are,

"De moribus mense $\overline{m}gri$ Enghelberti.

De pane dyalogus. editus a $\overline{m}gro$ enghelberto Collocutores. Panis Pistor. Esor.

De vacca quam luto circūlitam possessor velut ignotam et alienam venudedit $\overline{m}gri$ Regneri de wael.

De tribus qui anseris avidi in foueam ceciderūt $\overline{M}gri$ Regneri de wael.

De Barta et Marito eius per studentem parisiensem subtiliter deceptis."

The titles of the seven are alternately in red and black, the initial letters being black and red.

The two tracts are in Elegiac verse, in gothic type, and occupy nine leaves. Octavo-size, A in four, B in six, without paging. Not noticed in Panzer.

205. A*. l. 15. (1) Liber quartus doctoris subtilis Fratris Johannis Duns Scoti. Quem . . . Johannes Grillot et Antonius capelli eiusdem ordinis emendauerunt. . . . Impressaque est quam emendatissime Parrhisiis Johannis Granion almæ universitatis bibliopole iurati cura, atque impensis." This in the title which is above the device of Iehan Granion, beneath which is ¶ Venundatur Parrhisiis a Johanne Granion eiusdem civitatis bibliopola in claustro Brunello prope scholas decretorum e regione diue virginis Mariæ."

All this within a border. There is no Colophon.

The signatures begin with aaaa, and the ff. are ccxix. after which 'Totius Operis Tabula' begins on the leaf with the signature $\mathfrak{C}\mathfrak{C}\mathfrak{C}\mathfrak{C}$. l. Small Folio, in eights, 2 cols. l. 66.

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ERRATA ET CORRIGENDA.

- Page 7, line 5 from bottom, for "continetur" read "continētur."
- 11, — 14 from top, read "Conradi Leontorij."
- 29, — 15 " for "Rymnan" read "Rynman."
- 31, — 4 " read "elucubratione."
- 44, — 2 " for a read n in "commeato."
- 46, — 10 " for o read a in "Ascensionis."
- 48, — 4 from bottom, for "Panio" read "Paruo."
- 53, — 2 " for "Hinc" read "Huic."
- 61, — 10 from top, for æ read a in "Pestilentie."
- 66 — 2 from bottom, for "Claudia" read "Claudio."
- 67, — 15 from top, read "Discipulus."
- For n read u in "blanis" p. 9, line 7 from bottom; in "sine," p. 37, line 6; in "parni," p. 46, line 1 from top.

AN
INDEX OF ENGLISH BOOKS

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P R E F A C E.

THE following brief List has been compiled at the suggestion of the late Librarian, and printed at the expense of the College. Formed after the model of the 'Index of English Books printed before the year MDC. in the Lambeth Library' which was published in 1845 by the Rev. S. R. MAITLAND, it derives its best recommendation from the remark, in his Preface, that 'it would be a great benefit, not only to those who are engaged in particular lines of enquiry, but to the cause of literature in general, if those who have the custody of books which are not common, would furnish such lists of them as, without being large or expensive, would be sufficient to make known their existence and the places where they may be actually seen.'

Of the books mentioned in the following list, there are some which I have not been able to meet with in the pages of Herbert, though very possibly many of these are to be found there; yet some, which I have more than once searched for in vain, I have ventured to describe as 'Not in Herbert.' If however any more fortunate enquirer

shall hereafter discover any of them, he will, I trust, be disposed to attribute the oversight on my part to other causes than either haste or indolence.

It is not necessary to detail the motives which have induced me in a few instances to give more than the mere title of a book, as they will probably suggest themselves to the observant reader.

The entries which are *not* distinguished by an asterisk are of books belonging to the valuable collection bequeathed to the College in 1618 by Dr Branthwaite.

ENGLISH BOOKS

PRINTED BEFORE THE YEAR MDC,

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Library of Gonville and Caius College,
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ABBOT (George). *Quæstiones sex totidem prælectionibus in Schola Oxoniæ habitis discussæ.*

Joseph Barnes, Oxford, 1598. 4to. Herbert III. 1407. . A. e. 27

ABRAHAMUS. *Præcepta in Monte Sinai data Judæis negativa et affirmativa: Latine per Phil. Ferdinandum.*

John Legatt, Cambridge, 1597. 4to. Herbert III. 1426. . M. b. 23

ADAM (Anthony de). *Anatomy of the Mass: and Sermon on the Sacrament.*

No printer or place, 1556. Small 8vo. Herbert III. 1587. . B. m. 5

*ÆLFREDI *Res Gestæ.*

John Day, 1574. Folio. Herbert I. 678. . . . D. k. 10

— The same. A. l. 4

ALLEN (Dr William). *A Defence of the Catholic Church about Purgatory and Prayers for the Dead.*

John Latius, Antwerp, 1565. 8vo. Herbert III. 1610. . M. c. 24

— *A Defence of the Priesthood. A Treatise concerning the Pope's Pardons.*

John Foulter, Lovaine, 1567. 8vo. Herbert III. 1623. . M. c. 24

— *A true Defence of English Catholics, or, An Answer to the Libel of English Justice.*

No place or printer, 1567. Herbert III. 1664. . . . A. g. 36

— *A brief Discovery of his seditious Drifts, in a pamphlet concerning the yielding up of Deventer to the king of Spain by Sir W. Stanley.*

John Wolfe for F. Coldock, 1588. 4to. Herbert II. 921, 1174. A. f. 3

*ALLEN. See BRISTOW.

*ALLEY (William, Bp of Exeter). *Prælectiones in Epistolam primam S. Petri.*

John Day, 1571. 2 Tom. in 1 Vol. Folio. Herbert I. 651. B. r. 30

A SPIRITUAL ALMANACKE, wherein euery Christē man and womā may se what they ought daylie to do or leaue undone: Not after the doctrine of the Papistes, not after the learning of Ptolemy, or other heythen Astronomers: but out of the very true and wholesome doctrine of God And is to be kept not only this new yeare, but contynually vnto the daye of the *Lordes* comynge agayne.

Is in small 8vo. and ends with describing the duties of a bishop at E. III;—without place or date. Herbert III. 1753. B. m. 17.

ALMOND (An) for a PARRAT. See NASH.

ANDREWS (Lancelot). *Theologica Determinatio de Jurejurando.*
Appended to Bp COSIN's 'An Apologie,' &c.

*ANGLICARUM Rerum Scriptores post BEDAM.

G. Bishop, R. Newbery, and R. Barker, 1596. Folio. Herbert II. 1091, 1152. C. d. 13

ANSWER to the Defence of the Censure upon M. CHARKE's book, and MEREDITH HANMER's.

T. Dawson and Tobie Smith, 1583. 4to. Herbert II. 1123. M. a. 31.

— (by Bp COSIN) to two Treatises of a certain factious Libel, under the title of an Abstract of certain Acts of Parliament, &c. &c.

H. Denham for T. Chard, 1584. 4to. Herbert II. 958. . M. a. 31

*— See BULKELEY and FULKE.

*ARGALL (Richard). *Accedens of Armory.*

Richard Tottell, 1562. 8vo. Herbert II. 813. . . I. m. 52

ARTICULI de quibus, in Synodo Londinensi anno 1562, &c.

John Day, 1575. 8vo. Herbert I. 659. . . . M. b. 21

ASCHAM (Roger). *Epistolarum Familiarium Libri tres. Poemata. E Grantæ Oratio de vita et obitu R. A.*

Imp. F. Coldock, 1576. See Herbert II. 920. . . B. m. 10

— *Apologia pro Coena Dominica. Themata Theologica. Expositiones in Epist. Pauli ad Titum et Philemon.*

F. Coldock, 1577. 12mo. Herbert II. 920. . . A. m. 17

- *BARET (John). An Alvearie or Quadruple Dictionarie.
Henry Denham, 1580. Folio. Herbert II. 949. . . I. l. 25
— The same. B. r. 11 and D. q. 18
- *BARIAN (Lawrence). Cometographia.
Rob. Walley, 1578. 4to. Herbert II. 734. . . . D. t. 41
- BARO (Peter). De Fide, ejusque ortu et natura. Concio ad Clerum.
Richard Day, 1580. 8vo. Herbert I. 681. . . . B. m. 20
- *BARTHAM (The Priest), The boke of, intreatynge of the bodye and blode of Christ.
T. Raynold and A. Kytson, 1548. 8vo. Herbert I. 583. . G. h. 54
- BAULDWIN (William). A Treatise of Morrall Philosophie
First set forth by —, and now the sixth time since enlarged by Thomas Palfreyman.
Tho. Snodham, *n. d.* 12mo. See Herbert I. 551. . . G. n. 47
- BECON (Thomas). Reliques of Rome.
John Day, 1563. 8vo. Herbert I. 636. . . . B. m. 22
- *BEEHIVE (the) of the Church of Rome. Translated out of Dutch by George Gilpin at the cost of John Stell.
T. Dawson, imp. A. Maunsell, 1580. 18mo. Herbert II. 1119, 1135. C. g. 48
- BELL (Thomas). His motives concerning Romish Faith and Religion.
John Legate, Cambridge, 1593. 4to. Herbert III. 1421. B. e. 32
— The same. A. e. 24
- * — A Survey of Popery.
Valentine Sims, 1596. 4to. Herbert II. 1290. . . D. z. 43
- BEZA (Theod.) Paraphrasis in Psalmos.
Thos. Vantrollier, 1580. 18mo. Herbert II. 1071. . A. m. 13
- *BIBLE, The Great.
Edward Whitchurch, 1541. Folio. Herbert I. 540. . I. p. 23
- * — The Geneva Version.
Imperfect, no place or printer. Small 8vo. See Dibdin IV. 410.
: D. i. 3
— Matthews'.
W. Hill and Tho. Reynolds, 1537. . . . H. l. 1, 2
- BILSON (Thomas, Bp of Winchester). The true difference between Christian Subjection and Unchristian Rebellion.
Jos. Barnes, Oxford, 1585. 4to. Herbert III. 1400. . A. e. 14

* **BILSON.** Another Edition.

J. Jackson and E. Bollivant, 1586. 8vo. Herbert II. 1219. E. g. 2

— The perpetual Government of Christes Church.

Chr. Barker, 1593. 4to. Herbert II. 1087. . . . A. s. 34

BOWNDE (Nicholas). The Doctrine of the Sabbath.

Joan Orwin, widow, for J. Porter and Shaw, 1595. 4to. Herbert II. 1250, III. 1333. . . . B. f. 8

BRIDGES (John). A Defence of the Godlie Ministers against his Slanders.

No place or printer, 1587. 4to. See Herbert III. 1679. . . B. f. 5

* — See DISCIPLINE.

BRIGHT (Timothy). De tuenda Sanitate et procuranda.

Henry Middleton, 1583. 8vo. Herbert II. 1061. . . M. c. 20

* — Treatise of Melancholy.

John Windet, 1586. 8vo. Herbert II. 1225. . . E. m. 12

BRISTOW (Richard). A Reply to FULKE in defence of M. D. Allen's Scroll of Articles.

John Lyon, Lovaine, 1580. 4to. Not in Herbert . . M. a. 33

— A brief Treatise of divers...waies to finde out the truth... conteyning...motives unto the Catholike Faith, or Considerations

No printer, Antwerpe, 1599. Herbert III. 1738. . . B. m. 23

BROUGHTON (Hugh). A Treatise proving Melchisedek to be Sem.

G. Simson and W. White, 1591. 4to. Herbert II. 1264. B. f. 8

— An Apologie defending that our Lord died in the time foretold by Daniel.

W. Kearney, 1592. 4to. Herbert II. 1269. . . B. f. 8

* **BUCHANAN (George).** De Mariæ Reginae Scotorum Conjuratone.

John Day (?) 1572. 8vo. Herbert III. 1629. . . G. h. 39

— Ane Detection of, &c.

John Day, 1572. 8vo. Herbert III. 1629. . . G. h. 39

— Ane Admonition to the trew Lordis, &c.

John Day, 1571. 8vo. Herbert I. 652. . . G. h. 39

B(ULKELEY) (Edward). An answer to ten frivolous and foolish

reasons set down by the Rhemish Jesuits in their preface to the Translation of the New Testament.

G. Bishop, 1588. 4to. Herbert II. 1150. A. f. 3

BULLINGERUS (Henricus). Sermonum Decades Quinque.

Hy. Middleton imp. R. Newbery and H. Jackson. 3 Tom. in 1 Vol.
8vo. See Herbert II. 904. B. g. 1

BUNNY (Edmund). Christian Exercise, with a Treatise for Pacification.

Jos. Barnes, Oxford, 1585. 12mo. Herbert III. 1399. A. h. 13

— See **LOARTE (Jaspar).**

BURNES (Nicholas). The Disputation in Scotland concerning the heads of Religion.

No printer, Paris, 1581. 8vo. Herbert III. 1654. B. h. 11

* **CAIUS (Johannes).** De Canibus Britannicis, Liber vnus. De rariorum animalium et stirpium historia, Liber vnus. De Libris propriis, Liber unus.—Iam primum excusi.

Londini per Gulielmum Seresium typographum. Anno 1570.
8vo. Herbert II. 701. D. i. 27

— **De Antiquitate Academiae Cantabrigiensi.** Historia Cantabrigiensi Academiae ab urbe Condita. Lib. 1^{us}. De pronunciatione Graecae et Latinae Linguae.

‘Mattheus Cantuar. 1574.’ In fainter ink ‘dedit’ with notes and corrections in MS. John Day, 1574. 4to. Herbert I. 657 and 658. C. e. 10

—, the same, with a map shewing a bird’s eye view of Cambridge, and with plates of the College Arms and of the Schools. H. k. 16

— **(T).** Assertio Antiquitatis Oxoniensis Academiae.

John Day, 1574. 4to. Herbert I. 657. C. e. 10

* **CALVIN (John).** A faythful and moste Godly treatise concerning the most sacred sacrament, compiled by John Calvine, a man of no lesse learnynge and literature, the Godly studye and example of lyvyng. Translated into Latin by Lacius, and now last of all translated into English by a faythful brother (M. Coverdale?): whereunto is added, &c. (See **DENMARK**).

No place or printer or date. 8vo. G. h. 54

* — **Institutio Christianae Religionis.**

Thos. Vantrollier, 1576. 8vo. Herbert II. 1067. F. r. 10

— The same. A. e. 23

- CALVIN (John). *Ejusdem Compendium per EDM. BUNNIUM.*
Thos. Vantrollier imp. Geo. Bishop, 1579. Small 8vo. . M. d. 31
- *CAMBRIA, the Historie of, translated by H. Lloyd, corrected,
augmented, and continued by David Powell.
R. Newbery and H. Denham, 1584. 4to. Herbert II. 911. G. g. 1
- *CAMDEN (William). *Britannia.*
Imp. Geo. Bishop, 1590. 8vo. Herbert II. 1151. . . C. i. 1
— The same. A. t. 35
- CARLILE (Christopher). *A Discourse concerning two Divine
Positions, or, Of the Souls of the Faithful after Death, and
Christ's Descent into Hell.*
Roger Ward, 1582. Small 8vo. Herbert II. 1191. . . B. m. 5
- CARTER (Oliver). *An Answer unto certain Popish Questions
and Demands.*
Thomas Dawson for Geo. Bishop, 1579. Small 8vo. Not in
Herbert A. h. 3
- CARTWRIGHT (Thomas). *The Second Reply against Dr WHIT-
GIFT's Second Answer.*
No place or printer, 1575. 4to. Herbert III. 1644. . . A. s. 35
- CATHOLIC Apology (A). By E. D. (L. I. C.)
Ed. Aggas, 1580. 8vo. Herbert II. 1169. . . . B. m. 3
- CAUNDISH (Richard). *His Image of Nature and Grace.*
John Day, 1574. Small 8vo. Herbert I. 656. . . . B. m. 5
- CAUSE (Bartholomew). *The Shield of Faith, translated by T. S.*
Henry Wykes, 1569. 4to. Herbert II. 939. . . . A. t. 26
- CAXTON (W.) *Fructus Temporum, A Chronicle of England, which
begins with Kyng Willyam Conqueroure, (r. 1.) ends in Kyng
Henri the Fifth, 'And the friday before lames da.'*
Containing 246 pages. Capitals in red. Herbert I. 26, 27. H. k. 18
- CHARKE (William). *Reply to a Censure written against the two
Answers to a Jesuites seditious Pamphlet.*
Chr. Barker, 1581. Small 8vo. Herbert III. 1081. . . A. h. 3
— and MEREDITH HANMER. *A Defence of the Censure of the
books which they wrote against CAMPIAN (by R. Parsons).*
No place or printer, 1582. 8vo. Herbert III. 1660. . . A. g. 36
— Answer to the Defence of the Censure.
J. Dawson and Tobie Smith, 1583. 8vo. Herbert II. 1123. M. a. 31

*Charta Magna, Cum aliis antiquis statutis.

T. Berthelet, 1540-1. 12mo. Herbert I. 436. . . . G. m. 44

* — with divers other statutes, newly corrected and translated by G. Ferrerez.

G. Petit, 1542. 8vo. Herbert I. 554. . . . G. h. 5

* — The same.

Richard Tottel, 1556. 12mo. Herbert II. 810. C. m. 45 & F. h. 21

* — The same.

Richard Tottel, 1587. . . . D. m. 39

CHAUCER (Geoffrey). Jack Uplande compyled by the famous —. Ezechielis xiii. Wo be unto you that dishonour me to me people for an handful of barlye and for a pece of bread. Cum Privelegio Regali.

Printed for John Gough, no date. Small 8vo. 16 pages. B. m. 17

No mention of this Edition in Herbert or Lowndes.

*CHRISTEN (A) Sentence and true Judgment of the Sacrament.

Rycharde Wyer, no date. 12mo. (Not Robert Wyer, as in)

Herbert I. 376. . . . G. h. 54

CHRISTOPHERSON (John). An Exhortation to beware of Rebellion.

John Cawood, 1554. 12mo. Herbert II. 789. . . . B. m. 18

*COLE (Dr). Copies of Letters between him and the Bp of Sarum upon occasion of the Bp's Sermon before the Queen.

1560. . . . B. m. 18

*COMMINES (Philip de). The Historie of, by Thomas Danett.

Ar. Hatfield for J. Norton, 1596. Folio. Herbert II. 1211. C. l. 11

Common Prayer Book. See PRAYER.

*COMPARISON (A) between the old Learning and the new, translated by William Turner.

James Nicolson, Southwarke, 1538. 12mo. Herbert III. 1450,

750. . . . B. m. 17

CONFERENCE, at Paris, translated by Fenton.

Hy. Bynneman for W. Norton and H. Joye, 1572. 4to. Herbert

II. 877. . . . M. a. 25

— in the Tower of London with ED. CAMPIAN.

Chr. Barker, 1583. 4to. Herbert II. 1082. . . . M. a. 27

CONFESSION of Faith by the Church of Scotland made at Edinburgh, 1581. 8vo.

See Herbert II. 1139, III. 1501. . . . A. z. 7

CONFESSIONS of Faith, Harmony of, translated from Latin.

Thos. Thomas, Cambridge, 1586. 8vo. Herbert III. 1417. A. z. 7

COSIN (John, Bp of Durham). An Apologie for sundrie Proceedings by Jurisdiction Ecclesiastical, &c.

By the Deputies of Christopher Barker, 1593. 4to. Herbert II. 1087. F. t. 33

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James Nicolson, Southwarke, 1537. Small 8vo. Herbert III. 1448. B. m. 17

COVERDALE (Myles). A faithful Prognostication upon the year 1536, translated by him out of 'hye Almayne into Englyshe.'

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— See DENMARK. WICKLIFFE.

CRANMER (Thomas, Abp. of Canterbury). Defence of the true and Catholic Doctrine of the Sacrament.

R. Wolfe, 1550. 4to. Herbert I. 600. A. t. 28

CUTHBERT CURRYKNAVES. See NASH.

DECLARATION, effect of the, made in Guildhall by M. Recorder of London.

John Daye. 8vo. Herbert I. 650. G. h. 39

*DENMARK. 'The order that the church and congregation of Chryst in Denmarke and in many places, countries and cities of Germany doth use, not onlye at the holye supper of the Lorde, but also at the ministration of the Blessed Sacramente of Baptisme and holy wedlocke,' set forth by Myles Coverdale, with 'a litle complaynte and exhortation.'

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DERING (Edward). A sparing Restraint of many lavishe untruthes which M. Doctor Hardinge dothe chalenge in the first Article of my Lorde of Salisburies Replie—or, An Answer to M. Harding's Epistle and Rejoinder.

H. Denham for H. Joy, 1568. 4to. Herbert II. 934. . M. a. 31

De vera Differentia Regiæ potestatis et Ecclesiasticæ.

Thomas Berthelet, 1538. Herbert I. 431. M. d. 13

*DIALOGUE between Doctor and Student.

T. Wight and B. Norton, 1598. 12mo. Herbert II. 1302. C. m. 15

DIRECTORY, The Christian.

No place or printer, 1585. 12mo. Herbert III. 1667. . B. m. 9

DISCIPLINE. A Defence of Ecclesiastical Discipline against a Replie of Maister Bridges.

No place or printer, 1588. 4to. Herbert III. 1682. . . . B. f. 5

— **A Demonstration of.**

On the title-page are Matt. 21. 38., L. 19. 23—The Preface is ‘To the supposed Gouvernors of the Church of England.’

No place, printer, or date. Small 8vo. A. h. 3.

DRANT (Thomas). In Ecclesiasten.

John Day, 1573. 4to. Herbert I. 654. A. e. 25

***DUARENUS (Francis). De sacris Ecclesiæ ministeriis et beneficiis, et pro libertate Ecclesiæ Gallicanæ.**

G. Bishop, 1585. 8vo. Herbert II. 1147. F. h. 6

DUNÆUS (Ambrosius). Eratosthenes : hoc est, defensio Lysiæ pro cæde Eratosthenis, prælectionibus illustrata.

J. Legate, Cambridge, 1593. 8vo. Herbert III. 1421. . . . M. c. 21

ECCLESIAE Anglicanæ ARTICULI.

John Day, 1575. 4to. Herbert I. 659. M. b. 21

— **Querimonia.**

J. Windet, for R. Watkins, 1592. 8vo. Herbert II. 1229. . . . M. b. 14

ECCLESIASTICARUM Legum Reformatio.

John Day, 1571. 4to. Herbert. I. 651. M. b. 17

***EDRYCHIUS (Geo). In Æginetæ Hyponemata.**

Thom. East, 1588. 8vo. Not in Herbert E. i. 13

***ELLYOT (Sir Thomas) The Governour.**

Th. Berthelet, 1537. 12mo. Herbert I. 430. D. n. 47

ENGLAND, Chronicles of; See CAXTON.*ENGLISH POLICY, A brief conceit of, by W.S.**

T. Marshe, 1581. 4to. Herbert II. 869. B. f. 6

— **Fugitive's Estate under the King of Spain.**

Th. Sarlett, for J. Drawater, 1595. 4to. Herbert II. 1166. . . . B. f. 6

EPISTLE (AN) of Comfort to those restrained in Durance for the Catholic Faith.

Paris, no date. 8vo. Herbert III. 1757. A. m. 6

ETHELWED. See ANGLICARUM rerum Scriptores.*FEQUERUEKIUS (Isaac). Enchiridion locorum Communium.**

Geo. Bishop, 1588. 8vo. Herbert II. 1149. A. n. 1

FENNER (Dudley). *An Answer unto the Confutation of John Nichols, his Recantation.*

J. Wolfe, for J. Harrison and S. Manne. 1683. 4to. Herbert II. 1156, 1172. A. e. 24

— *Theologia Sacra.*

1585. 8vo. B. h. 24

FERDINAND (Philip). See ABRAHAMUS.

*FERNE (John). *Blazon of the Nobilitie and Gentry.*

J. Windet, for A. Maunsell, 1586. 4to. Herbert II. 1226. C. i. 2

FENGURIUS (Gulielmus). *Loci Communes ex MARLORATI adversariis concinnati.*

J. Vautrollier, 1574. Folio. Herbert II. 1067. B. l. 17

*FLORENTII Wigorinensis *Chronicon cum continuatione ad annum 1141.*

T. Dawson, 1592. 4to. Herbert II. 1128. B. n. 49

FOXE (John). *Acts and Monuments of the Church.*

(John Day.) 1583. Folio. Herbert I. 670 B. a. 1

— *De Oliva Evangelica.*

Christ. Barker, 1578. Small 8vo. Herbert II. 1077 A. g. 34

— *De Christo gratis justificante, &c.*

T. Purfoot, for G. Bishop, 1583. 8vo. Herbert II. 999. M. d. 22

— *Eicasmī, seu Meditationes in Sacram Apocalypsin.*

G. Bishop, 1587. Folio. Herbert II. 1149. B. r. 31

FRANCE. *The Restorer of the French Estate discovering the true causes of the wars in France.*

R. Field, 1589. 4to. Herbert II. 1153 B. f. 6

FULKE (William). *Contra Hosium.*

Hy. Middleton, for G. Bishop, 1578. 12mo. A. m. 17

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T. Dawson, for G. Bishop, 1581. 4to. Herbert II. 1121, 1148. A. f. 3

— *A Cheque or Reproofe to Howlet—or, An Answer to Howlet's Epistle, &c.*

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Hy. Middleton, for G. Bishop, 1579. 8vo. Herbert II. 1057.
M. d. 24

- Answer to a Counterfeit Catholic: and Against Purgatory and Prayers for the dead.

Herbert II. 1069.

Against Bristow's Motives and Saunder's Rock.

T. Vantrollier, 1577. 8vo. M. d. 29

- Confutation of Stapleton and Martial.

Hy. Middleton, for G. Bishop, 1580. Small 8vo. Herbert II. 1059.
B. m. 3

- Defence of the Translations of the Bible into English, against Gregory Martin.

G. Bishop and Hy. Binneman, 1583. 8vo. Herbert II. 988 M. d. 20

- De Successione Ecclesiastica Libra contra T. Stapletoni Prin. Fid. Doctrin. Librum XIII^m.

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B. m. 6

- Overthrow of the Answer to Charke.—Confutation of Allen's Treatises in Defence of the Church, and Pope's Pardons.—Answer to Frarine's Declamation.

T. Thomas, Cambridge, 1586. 8vo. Herbert III. 1416. M. d. 21

- See BRISTOW.

- *GALE (Thos). (1) An Institution of Chirurgerie. (2) An Enchiridion. (3) Treatise on Gonneschote Wounds. (4) An Antidotarie.

On the back of the last leaf of the index to (4): "Thus we ende the fyrst Tome of our Workes, with the addition of two Treatises. one of Tumors against Nature, another of Ulcers: for the which the name of God be prayesd, &c." "Imprinted and finished by Henry Denham...Anno Domini 1564...These bookes are to be solde by the Printer above named."

Rowland Hall, 1563. 8vo. Herbert II. 805 . . . E. g. 20

- *GALEN. Book of Elements: translated by J. Jones.

W. Jones. 1574. 4to. Herbert III. 1318. . . . E. t. 16

- *GERARD (John). Herbal.

E. Bollifant, for B. and J. Norton, 1597. Folio. Herbert II. 1216.
E. p. 13

GERMANS, The causes why the, will not go nor consent unto that Councel which Paul III. hath called at Mantua to begin 23 May Anno 1537.

J. Nicolson, Southwarke, 1637. 8vo. Herbert III. 1448. B. m. 18

*GRAFTON (Richard). An Abridgment of the Chronicles of England.

R. Tottell, 1570. Small 8vo. Herbert II. 818. C. m. 21

*GREEN (R. M.A.). A notable Discovery of Cosenage. . .

T. Scarlet, for T. Nelson, 1592. 4to. Herbert II. 1165. G. g. 48

HADDON (Walter), and John Fox. Contra Hieron. Osorium Responsio Apologetica.

John Day, 1577. 4to. Herbert I. 663. M. b. 10

HARDYNG (Thomas). An Answer to Jewell's Challenge.

Louvaine, 1663. Small 8vo. Herbert III. 1608. B. m. 15

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